

Bacho, Susanna.

ON THE SILVERY SHORE; w, m & © Susanna
Bacho 9Mar53 EU306733

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BACHOFEN-ECHT, ADOLF

SEE Bachofen von Echt, Adolf, Freiherr.

A

BACHOFEN VON ECHT, ADOLF, Freiherr.
Der Bernstein und seine Einschlüsse.
204 p. illus. © Springer-Verlag OHG,
Wien; 26Apr49; AF11058.

I. Springer-Verlag OHG.

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dw/r

Bachofen und die zukunft des humanismus.

Kerényi, Károly, 1897-

... Bachofen und die zukunft des humanismus, mit einem intermezzo über Nietzsche und Ariadne. Zürich, Rascher, 1945
i. e. 1944,

39 p. 24 $\frac{1}{2}$ cm.

At head of title: Karl Kerényi.

"1. und 2. tausend."

Bibliographical foot-notes.

1. Bachofen, Johann Jakob, 1815-1887. 2. Nietzsche, Friedrich Wilhelm, 1844-1900.

DE9.B3K4

47-16209

Pub. 15Dec44; 1c 31Oct46; Rascher & cie a.-g.; AF5177.

E unpub. 10445

Bachofner, Ray
Until now.

see

Brakebush, Harold

kec 7-1-46

Bachofner, Ray.

M1630 BRAKEBUSH, HAL.

.2 Until Now; words by Ray Bachofner,
.B music by Hal Brakebush. ©
Nordyke Publishing Co., Los
Angeles; 28Mar47; EP16788.

I. Bachofner, Ray, lyricist. II.
Title.

Bachoven, A.

M2092 **MARIER, THEODORE N** 1912-
.4 In dulci júbilo. With joy we overflow.
.M For two equal or four mixed voices,
[from] *Piae cantiones*, arr. by T. N.
Marier. English version by A. Bachoven.
(Edition no. 1651) © McLaughlin &
Reilly Co., Boston; 10Dec48; on arrange-
ment; EP36748. Words partly in Latin
and partly in English.

I. Bachoven,
III. Title: With

A., tr. II. Title.
joy we overflow.

Bachrach, Allen King.

COME AWAY, DEATH with w © m Allen
King Bachrach 26May49 on m EU168711

Bachrach, Allen King.

I'M A BULL © w & m Allen King Bachrach
14Sep48 EU143116

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IT COMES IN THE SPRING TIME © w & m
Allen King Bachrach 12Apr48
EU124802

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Bachrach, Allen King.

I'VE GOT AMBITION © w Ruth Sinberg
w & m Allen King Bachrach 7Apr49
EU163455

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SANTA CLAUS MAGIC © w Donne Barry
m Allen King Bachrach 22Oct48
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SOUTHWARD BOUND © w & m Allen King

Bachrach 13Jan48 EU111774

Library of Congress
Copyright Office

Bachrach, Allen King.
TIME HURRIES BY © w & m Allen King
Bachrach 24Sep47 EU94870

Bachrach, Allen King.

WALTZ NO. 1 © m Allen King Bachrach
10Sep48 EU144213

Library of Congress
Copyright Office

Bachrach, Arthur J., joint ed.

MURPHY, GARDNER, ed.

An outline of abnormal psychology,
edited by Gardner Murphy and
Arthur J. Bachrach. Rev. ed.
Modern Library. 597 p. © Ran-
dom House, inc.; 22Sep54;
A159677.

I. Bachrach, Arthur J., joint ed.

II. Random House, inc.

BACHRACH, BRADFORD.

Mrs. Alan Peter Carter. [Half-length portrait in wedding gown] Reproduction of photo. (In the New York times, May 27, 1951, p. 60)

© Bachrach, inc., d.b.a. Bradford Bachrach; 27May51; B5-18456.

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BACHRACH, BRADFORD.

Mrs. Bernard W. Kunnick. [Half-length portrait in wedding gown]
Reproduction of photo. (In the New York times, May 27, 1951, p. 60)
© Bachrach, inc., d.b.a. Bradford Bachrach; 27May51; B5-18458.

SEP 10 1951

BACHRACH, BRADFORD.

Mrs. William Donald Brown. [Half-length portrait in wedding gown]
Reproduction of photo. (In the
New York times, May 27, 1951, p. 60)
© Bachrach, inc., d.b.a. Bradford
Bachrach; 27May51; B5-18457.

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BACHRACH, FABIAN ©

Bishop John J. Wright. [Head and
shoulders portrait] © 20Mar50;
JP113.

MAY 1 0 1950

BACHRACH, FABIAN ©

Bishop John J. Wright. [Three-quarter length, semi-profile, portrait view] © 20Mar50; JP114.

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BACHRACH, FABIAN.

Dr. Nathan Pusey, president of
Harvard University, Cambridge,
Mass.; BG 21971 C-7. cFront
view; Photo. © Bachrach, inc.,
d.b.a. Fabian Bachrach; 19Oct53;
JU7700.

BACHRACH, FABIAN.

Dr. Nathan Pusey, president of
Harvard University, Cambridge,
Mass.; BG 21971 C-9. cProfile
view: Photo. © Bachrach, inc.,
d.b.a. Fabian Bachrach; 19Oct53;
JU7699.

BACHRACH, FABIAN.

Dwight D. Eisenhower. [Head &
shoulders] Photo. © Bachrach,
inc., d.b.a. Fabian Bachrach;
15Dec52; JU7301.

BACHRACH, FABIAN.

Dwight D. Eisenhower. [Head &
shoulders, full face, direct into
camera] Photo. © Bachrach, inc.,
d.b.a. Fabian Bachrach; 15Dec52;
JU7300.

BACHRACH, FABIAN.

Dwight D. Eisenhower. [Profile]

Photo. © Bachrach, inc., d.b.a.

Fabian Bachrach; 15Dec52; JU7304.

BACHRACH, FABIAN.

Dwight D. Eisenhower. [Seated with
newspaper in hand] Photo.

© Bachrach, inc., d.b.a. Fabian
Bachrach; 15Dec52; JU7302.

BACHRACH, FABIAN.

Dwight D. Eisenhower. [Standing,
hand on hip] Photo. © Bachrach,
inc., d.b.a. Fabian Bachrach;
15Dec52; JU7303.

BACHRACH, FABIAN ©.

His Excellency the Most Reverend
Russell J. McVinney. [Portrait]

© 29Jun48; JP4775.

BACHRACH, FABIAN.

The Honorable Christian A. Herter.

Photo. © Bachrach, inc., d.b.a.

Fabian Bachrach; 8Jan53; JU7326.

BACHRACH, FABIAN.

James A. Linen, publisher of Time
magazine. NYG 70384 C-5; NYG 70384
C-1. 2 photos. © Bachrach, inc.,
d.b.a. Fabian Bachrach; 17Jun54;
JU7904-7905.

BACHRACH, FABIAN.

Leon Lowenstein. NYG 63049 C-2.

(Subject sitting with hands on
table; Photo. © Bachrach, inc.,
d.b.a. Fabian Bachrach; 28 Jun 54;
JU7911.

BACHRACH, FABIAN.

Most Reverend James L. Connolly, D. D.

cFigure standing cap in hand; Photo.

© Bachrach, inc., d.b.a. Fabian

Bachrach; 18Apr52; JU7032.

BACHRACH, FABIAN.

Most Reverend James L. Connolly, D. D.

cFigure standing cap on head; Photo.

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Bachrach; 18Apr52; JU7030.

BACHRACH, FABIAN.

Most Reverend James L. Connolly, D. D.

cSeated figure cap in hand; Photo.

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Bachrach; 18Apr52; JU7029.

BACHRACH, FABIAN.

Most Reverend James L. Connolly, D. D.

rSeated figure cap on head; Photo.

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Bachrach; 18Apr52; JU7031.

BACHRACH, FABIAN.

Most Reverend Thomas A. Boland. 13
photos. FO 26748 C24, C23, C20,
C19, C18, C17, C16, C15, C11, C10,
C6, C5, C1. © Bachrach, inc.,
d.b.a. Fabian Bachrach; 26Jan53;
JU7344-7356.

Revised

BACHRACH, FABIAN.

Photograph of Most Reverend Bernard

J. Flanagan; BG 22005 C-22.

**[Subject seated in chair with
biretta in hand] © Bachrach,**

inc., d.b.a. Fabian Bachrach;

9Nov53; JU7710.

BACHRACH, FABIAN.

Photograph of Most Reverend Bernard
J. Flanagan; BG 22005 C-23. [Sub-
ject standing with biretta in
hand] © Bachrach, inc., d.b.a.
Fabian Bachrach; 9Nov53; JU7711.

BACHRACH, FABIAN.

Photograph of Most Reverend Bernard

J. Flanagan; BG 22005 C-24.

[Subject seated in chair] © Bach-
rach, inc., d.b.a. Fabian Bachrach;
9Nov53; JU7712.

J 473

Bachrach, Fabian,

App'l. C/A/M

see

Bachrach, inc.

BACHRACH, Mrs. Harold. SEE Barclay, Ruth.

Bachrach, Kalman, 1902-
ha-Sefer. Helek shelishi Sefer
le-limud ha-lashon ahar "alef bet".
Me zuyar bidey zvi Krukeman. New
York, Ayelet [1947]
74 p. illus. 24^{cm}.

Text in Hebrew; title transliter-
ated.

© Kalman Bachrach, New York;
18Aug47; A15342.

I. Title.

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MAJ

Bachrach, Kalman.

JEWS. LITURGY AND RITUAL. DAILY
PRAYERS.

Sidur katan levatei kheneset liladim;
ha-tirgum le-anglit u-haheorot me'et
Israel Weisberger [and Kalman Bach-
rach. Text in Hebrew and English;
title transliterated. Added t. p.:
Siddur koton; prayer book for junior
congregations] New York, Ayelet.
60 p. © Kalman Bachrach; 200ct48;
A26804.

I. Weisberger, Israel S., ed. and tr.
II. Bachrach, Kalman.

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BACHRACH, KALMAN.

cTargilon. Hasefer 3, Workbook.

cTitle transliterated; 60 p.

© Kalman Bachrach; 17Aug53;

A105154.

BACHRACH, KALMAN ©.

Targilon (workbook) for Hasefer 2.

76 p., illus. © 12Sep49; AA128885.

BACHRACH, KALMAN ©.

[Targilon] workbook. [Hasefer.
Pt. 1] 42 p., illus. Text in
English and Hebrew. © 8Jun50;
AA154663.

JUL 1 0 1950

BACHRACH, MAX.

Fur, a practical treatise. 3d ed.

New York, 1953. 660 p. illus.

© on revisions & new material; Prentice-Hall, inc.; 6Feb53; A78597.

I. Prentice-Hall, inc., New York.

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Bachrach, Max.

Fur, a practical treatise by Max Bachrach. Rev. ed. New York, Prentice-Hall, inc., 1946.

xiv, 672 p. illus. (incl. maps)diagrs. 23½^{cm}.

"First printing February, 1936 ... Revised edition. Fourth printing February, 1946."

Bibliography: p. 651-660.

© 3-28-46; 2 c 4-1-46; Prentice-Hall, inc., New York; A 2408.

1. Fur. 2. Fur-bearing animals. 3. Fur trade.

46-3339

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TS1061.B18 1946

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BACHRACH, MAX.

**Fur digest, 1949. New York, Retail Fur
Council, National Retail Dry Goods Assn.
215 p. illus. © Max Bachrach; 15Jun49;
AA119825.**

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BACHRACH, MAX ©.

Insurance manual on furs. New
York, c1950. 1 v., illus.

© 14Mar50; AA147663.

APR 26 1950

BACHRACH, MAX ©.

Valuating and adjustment of furs.

New York [1949] 46 p.

© 10Sep49; AA147662.

105 2 6 1050

BACHRACH, Max. SEE Fur digest, 1949.
AA119825.

• Bachrach, Michael D.

TAX PRACTITIONERS FORUM, UNIVERSITY OF
PITTSBURGH, 1948.

Tax practitioners forum [by] Sidney
B. Gambill, Robert D. Ayars, Michael
D. Bachrach [and others. A series
of six weekly discussions of current
Federal tax problems, delivered
April 15 through May 20, 1948,
under the auspices of the School
of Law and the School of Business
Administration, Univ. of Pittsburgh,
with the co-operation of the Alleghe-

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TAX PRACTITIONERS FORUM, UNIVERSITY OF
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Tax practitioners forum [by] Sidney
B. Gambill... (Card 2)

ny Bar Assn. through its Committee
on Lawyer's Institutes and Post
Admission Legal Education and the
Pittsburgh Chapter, Pennsylvania
Institute of Certified Public
Accountants] 186 p. © Univ. of
Pittsburgh Press, Pittsburgh;

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A28481

TAX PRACTITIONERS FORUM, UNIVERSITY OF
PITTSBURGH, 1948.

Tax practitioners forum [by] Sidney
B. Gambill... (Card 3)

21Dec48; A28481.

I. Gambill, Sidney B.

II. Ayars, Robert D.

III. Bachrach, Michael D.

IV. Pittsburgh. University. Press.

--/rk

BACHRACH, PETER.

Problems in freedom. 468 p.

© Stackpole Co.; 12Jan54; A121862.

I. Stackpole Company.

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1/*mr*

BACHRACH, RUTH BARCLAY.

Can you name it? [Television program]
by Ruth Barclay. © Ruth Barclay
Bachrach; 1c 24Jan49; DU18114.

BACHRACH, RUTH BARCLAY.

Glamorous ladies, a comedy show for
radio by Ruth Barclay. © Ruth Barclay
Bachrach; 1c 15Nov49; DU22247.

BACHRACH, RUTH BARCLAY.

Quintette, a television script. © Ruth
Barclay Bachrach; 1c 13Apr50; DU23961.

APR 24 1950

BACHRACH, RUTH BARCLAY.

The strolling players, a half-hour
dramatic show, by Ruth Barclay.

© Ruth Barclay Bachrach; 1c 1Dec48;
DU17821.

BACHRACH, RUTH BARCLAY.

Sweet and lovely, by Ruth Barclay. Radio
script. © Ruth Barclay Bachrach, New
York; 1c 17Nov47; D unp. 11646.

BACHRACH, RUTH BARCLAY.

Your family tree, a genealogy program
treated in a comedy vein. [Sample
script] © Ruth Barclay, alias
Mrs. Harold Bachrach; 1c 19Mar48;
DU13543.

Bachrach, Vera Ruth

Why should I? Words by V. R.
Bachrach.

For voice and piano.

© 3-26-46; V. R. Bachrach, Los
Angeles; EU 13239.

Bachrach, William H., joint author.

IVY, ANDREW CONWAY.

Peptic ulcer [by] A. C. Ivy, M. I. Grossman [and] William H. Bachrach. 1144 p. illus. © The Blakiston Co., Philadelphia; 17May50; A44063.

- I. Grossman, Morton I., joint author.
- II. Bachrach, William H., joint author.
- III. Blakiston Co.

JUN 1 2 1950

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BACHRACH, INC., d.b.a. FABIAN BACHRACH.
SEE Bachrach, Fabian.

BACHRACH, INC.

Most Reverend Thomas A. Boland.

13 photos. EO 26748 C24, C23,
C20, C19, C18, C17, C16, C15,
C11, C10, C6, C5, C1. © Bach-
rach, inc., d.b.a. Fabian Bachrach;
26Jan53; JU7344-7356.

J 473

Bachrach, inc., claimant.

Edward E. Hickey.

10" x 8 1/4". (ADV. 1000)

Photographic print.

Copy claimant: Fabian Bachrach.

© 2-23-46; 2c 2-25-46; Newton, Mass.;

J 473.

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BACHRACH INDUSTRIAL INSTRUMENT COMPANY ©.

Bachrach maintenance tools for

Diesel injectors and nozzles.

Leaflet 640. Sheet. © 12Jan52;

KK69708.

FEB 26 1952

BACHRACH maintenance tools for
Diesel injectors and nozzles.
KK69708. SEE Bachrach Industrial
Instrument Company.

FEB 26 1952

M1703

BACHRICH, ALBERT, 1899-

.2

Alles nur Einbildung; langsamer Walzer,

.B

Worte: Josef Petrak, Musik: Albert

Bachrich. © Josef Weinberger, ltd.,

Wien; 1Apr52; EF0-13508.

I. Title. [II. Petrak, Josef, 1908-]



M1703

.2

.B

BACHRICH, ALBERT, 1899-

Deinetwegen; Slowfox, Worte: Josef Petrak,

Musik: Albert Bachrich. © Bosworth &
Co., Wien; 24Dec54; EF0-26897.

I. Title. [II. Petrak, Josef, 1908-]

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.2

.B

BACHRICH, ALBERT, 1899-

Einmal der Gigl, einmal der Gogl; Text:

Heinz Bassler [and] Josef Kaderka,
Musik: Albert Bachrich. © Josef Wein-
berger, ltd., Wien; 1Sep51; EF0-10381.

I. Title. [II. Bassler, Heinz, 1913-
III. Kaderka, Josef, 1910-]

DEC 2 8 1951

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M1703 BACHRICH, ALBERT, 1899-
.2 Gebrochenes Herzerl; Lied und langsamer
.B Walzer. Text von Josef Petrak, Musik
von Albert Bachrich. © Ludwig Doblinger
(Bernard Herzmansky) K. G., Wien;
20Dec49; EF0-2330.

I. Title. [II. Petrak, Josef, 1908-]

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BACHRICH; ALBERT, 1899-

.2

Gestern ist nicht heute; Foxtrot, Musik:

.B

Albert Bachrich, Text: Rudi Kreitner.

© Hermann Schneider Bühnen- &
Musikalienverlags KG, Wien; 20Nov52;
EF0-17595.

I. Title. [II. Kreitner, Rudi, 1901-]

M1703 BACHRICH, ALBERT, 1899-
.2 Hinter'm Oferl, liegt a Knoferl; Musik:
.B Albert Bachrich, Text: Heinz Bassler.
© Josef Weinberger, ltd., Wien; 1Mar51;
EF0-7819.

I. Title. [II. Bassler, Heinz, 1913-]

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.B

BACHRICH, ALBERT, 1899-

Im Reisfeld von Tseng-Fu; Foxtrot-Sere-
nade, Worte: Josef Petrak, Musik: Albert
Bachrich. © Weltmusik, Edition, Inter-
national, Wien; 17Mar52 (in notice: 1951);
EF0-14041.

I. Title. [II. Petrak, Josef, 1908-]

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M1703 BACHRICH, ALBERT, 1899-
.2 In einem Wanderzirkus ohne Namen;
.B Tango, Worte: Josef Petrak, Musik:
Albert Bachrich. © Josef Weinberger,
ltd., Wien; 1Dec49; EF0-3197.

I. Title. [II. Petrak, Josef, 1908-]

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Bachrich, Albert, 1899-

M1703

RENZ, HAMME. 1914-

.2

Morgen lern' ich singen; Worte: Josef

.R

Petrak, Musik: Hanne Renz, [Klav.-Arr.:
Albert Bachrich] © Josef Weinberger,
ltd., Wien; 1Oct50; EF0-5601.

I. Title. [II. Petrak, Josef, 1908-
III. Bachrich, Albert, 1899-]

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FEB 27 1951

M1703 BACHRICH, ALBERT, 1899-
.2 Nach dir kommt keine mehr; Tango, Worte:
.B Josef Petrak, Musik: Albert Bachrich.
© Josef Weinberger, ltd., Wien; 20Dec50;
EF0-6786.

I. Title. [II. Petrak, Josef, 1908-]

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BACHRICH, ALBERT, 1899-

Narzissen; Tango, Text: Heinz Bassler,

Musik: Albert Bachrich. © Weltmusik

Edition International, Wien; 17Sep52;

EF0-17296.

I. Title. [II. Bassler, Heinz, 1913-

Library of Congress
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BACHRICH, ALBERT, 1899-

Reizend und süß sind die Mädchen;

Walzerlied, Musik: A. Bachrich u. O.

Winkler [pseud.] Worte: J. Petrak und E.

Bader. © Hermann Schneider

Musikverlags-K.G., Vienna; 11Nov53;

EF0-26383.

I. Schneider, Hermann, 1917-

II. Title. [III. Petrak, Josef, 1908-

IV. Bader, Ernst, 1914-]

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BACHRICH, ALBERT, 1899-

.2

Schau, schau, schau ... ; Foxtrat, Text:

.W

Josef Jonas, Musik: ... Albert Bachrich.

(With Weiner-Dillmann, Hans. Nimm

mich in fest in deine Arme) © Imperial

Musikverlags-KG; 13May54; EF0-30405.

I. Title. [II. Jonas, Josef, 1921-]

Library of Congress

M1703 BACHRICH, ALBERT, 1899-
.2 Scheint der Mond auf Hernals; Worte:
.B Josef Petrak, Musik: Albert Bachrich.
© Weltmusik, Edition International, Wien;
16Feb51; EF0-8898.

I. Title. [II. Petrak, Josef, 1908-]

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.B

BACHRICH, ALBERT, 1899-

Die schönste Nacht ... Moonlight-night.

Tango-Serenade, deutscher u. engl.

Text: Heinz Bassler, Musik: Albert

Bachrich. © Weltmusik, Edition

International, Wien; 15Aug54; EF0-31325.

I. Title. II. Title: Moonlight-night.

[III. Bassler, Heinz, 1913-]

art.

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BACHRICH, ALBERT, 1899-

.2

Viel Wasser; tango, Worte: Josef Petrak,

.B

Musik: Albert Bachrich. © Metroton

Musikverlag, Wien; 24Sep53; EF0-23108.

I. Title. [II. Petrak, Josef, 1908-]

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.B

BACHRICH, ALBERT, 1899-

Was hab' ich schon vom Frühling? Tango,

Worte: Alfred Steinberg-Frank, Musik:

Albert Bachrich. © Solisten Verlag,

Wien; 7Jan53 (in notice: 1952); EF0-21106..

I. Title. [II. Steinberg-Frank, Alfred,
1888-]

Library of Congress

M1703 BACHRICH, ALBERT, 1899-
.2 Was macht denn ein Wiener in China?
.B Musik: Albert Bachrich, Worte: Peter
Herz. © Bosworth & Co., Wien; 28Nov51;
EF0-11766.

I. Title. [II. Herz, Peter, 1895-]

MAR 17 1952

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M1703 BACHRICH, ALBERT, 1899-
.2 Wer wird dich küssen? Worte: Peter
.B Christian [pseud.], Musik: Albert
Bachrich. © Josef Weinberger, Ltd.,
Wien; 1Dec49; EF0-3196.

I. Title. [II. Michel, Johann, 1914-]

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2

B

BACHRICH, ALBERT, 1899-

Wie durch Zufall; langsamer Foxtrot,

Worte: Josef Petrak, Musik: Albert
Bachrich. © Weltmusik, Edition

International, Wien; 10Apr53; EF0-20520.

I. Title. [II. Petrak, Josef, 1908-]

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.B

BACHRICH, ALBERT, 1899-

Worte, die Abschied bedeuten; langs.

Walzer, Musik: Albert Bachrich, Worte:
Heinz Bassler. © Hermann Schneider
Musikverlag, Edition Vienna, Wien;
30Sep52; EF0-17601.

I. Title. [II. Bassler, Heinz, 1913-]

M1703 BACHRICH, ALBERT, 1899-
.2 Die Zenzi und der Kaspar; Raspa, Worte:
.B Josef Petrak, Musik: Albert Bachrich.
[With dance instructions] © Josef
Weinberger, ltd., Wien; 1Mar50;
EF0-4219.

I. Title. [II. Petrak, Josef, 1908-]

art.

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SEP 27 1950

BACHRODT, John Charles. SEP
Dynad Service.

The Bachs.

GEIRINGER, KARL.

The Bachs: a family portrait. Boston
University Press. 23 p. © Trus-
tees of Boston University; 1Nov53;
A136091.

I. Boston University. Trustees.

Music

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BACH'S Christmas Oratorio. K26553. SEE
Smith, Edward C.

NOV 22 1900

BACH'S INTENTION m Kenneth F.
Nelson © Century Songs, inc.
26Dec47 EU109927

Library of Congress
Copyright Office

Bachs Passion.

BENZ, RICHARD EDMUND.

Bachs Passion, vom Sinn der kultischen
Tragödie. 3. Aufl. 58 p. (Reclams
Universal-Bibliothek, Nr. 7310)
© Reclam-Verlag, G.m.b.H., Stuttgart;
19Jun50; AF0-2265.

I. Reclam Verlag, G.m.b.H.

SEP -1 1950

MUS

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Library of Congress
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Bach's Well-tempered clavichord.

PORTER, QUINCY C., New Haven.

Outline for the study of Fugue
writing. Based on Bach's Well-
tempered clavichord. 9 p.,
diagr. © 20Sep47; AA63661.

Bachtel, Sidney

The patriot's call; [words and music
by] Sidney Bachtel.

Melody unaccompanied.

First line: Did your father or your
grandsire serve in the Civil War?

© 1c 3-5-46; Sidney Bachtel, San
Francisco; E unp 9822.

eag 6-24-46

M1629 Bachtel, Sidney.

.3 The patriot's call; words ...

.M3 by S. Bachtel [arr. by Frank R.
.B Fuller] San Francisco, S. Bachtel.

© 15Mar46; publisher; EP2787.

For voice and piano, with chord
symbols.

I. Fuller, Frank R., arr. II.
Title.

xM1638

Die Bachtradition in Schleswig-Holstein und
Dänemark.

HAHNE, GERHARD.

Die Bachtradition in Schleswig-
Holstein und Dänemark; eine musik-
historische Skizze. 42 p.
© Bärenreiter-Verlag; 2Jun54;
AFO-15248.

I. Bärenreiter-Verlag.

Library of Congress
Copyright Office

Music

r/1

Bachurim bachurot.

M1811

MINDLIN, ABRAHAM, 1898-

.2

[Bachurim bachurot] Words by Shmuel

.M

Fisher, music by Avraham Mindlin.

[Hebrew words] © Avraham Mindlin;
20Jul48; EF20262.

I. Title. [II. Fisher, Shmuel, 1914-

]

Library of Congress



Bachus, Maggie.

A SMILE I LOVE TO SEE; w Maggie
Bachus m James Charles McNeill ©
Maggie Bachus 4Feb52 EU264440

MAR 10 1952

Library of Congress
Copyright Office

BACI, ALESSANDRO. SEE
Baccari, Alessandro, 1888-

EU229546

MAR - 5 1951

BACI, NINO, pseud. SEE
Poletto, Enzo Luigi, 1906-

EF0-2683

JUN 27 1961

xM

Library of Congress
Copyright Office

BACI AL BUIO, op.33; w Giovanni
Drovetti, m Giulio de Micheli.
© 20Nov24, E599762. R104194,
12Dec52, Anna Borelli de Micheli
(W)

BACI ALLA MIA CARA; m Anthony Paul
Cerabino © Livia G. Cerabino
27Aug52 EU285782

Library of Congress
Copyright Office

Baci d'innamorati; w & m E. Dal Lago.

© Ezio Dal Lago, Nanuet, N. Y.;

26Feb47; EU47367.

Baci dell'alba.

M1356

VITONE, VITTORIO.

.V

I baci dell'alba; canzone beguine-bolero,
parole di U. Bertini, musica di V. Vitone.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
10Nov52; EFO-17218.

I. Title. [II. Bertini, Umberto, 1900-]

art.

BACI E CAMPANE; from Tre nuovissime
canzone-danze, w E. Frati, m
Orfeo Rossi. © 1Apr26; E638919.
Orfeo Rossi (A); 25Jan54; R125002.

Baci senza amore.

M1356 RICCI, GIACO.

.R Baci senza amore; slow beguine, parole
di Pinchi [pseud.] musica e arr. di
Giacco Ricci. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8405.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUL 25 1951

Baci traditori; by P. Barrella, arr
Gioe. © 4Dec18; E454414. R6540;
21Jun46; J. Gioe (A), New York.

R

BACI TRIESTINI w Nino Rolli m Giovanni
Zannini © Joseph Cerabino 24Mar48
EU122526

Bacia ogni bocca.

M1356

.L

LUTTAZZI, LELIO, 1923-

Bacia ogni bocca; fox-trot, parole di Biri
[pseud.], musica di Lelio Luttazzi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Melodi, Milano; 12Oct50;
EF0-4998.

DEC 1 8 1950

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

M1630

.2

.P

Baciagalloop makes love on da stoop.

PRIMA, LOUIS.

Baciagalloop makes love on da stoop;

by Sid Tepper, Roy Brodsky and
Louis Prima. © Mills Music,
inc., New York; 16Apr47; EP6829.
For voice and piano, with chord
symbols.

- I. Tepper, Sid, joint composer.
- II. Brodsky, Roy, joint composer.
- III. Title.

Baciagaloop (makes love on da stoop).

M1356

PRIMA, LOUIS.

.P

Baciagaloop (makes love on da
stoop); words and music by Sid
Tepper, Roy Brodsky and Louis
Prima, arr. by Johnny Warring-
ton. © Mills Music, inc., New
York; 28Jul47; on arrangement;
EP16192. Piano-conductor score
(orchestra, with words) and
parts.

I. Tepper, Sid, joint composer. II.
Brodsky, Roy, joint composer. III.
Music Cat.

Library of Congress
Copyright Office

(Continued on
next card)

M1356

PRIMA, LOUIS.

.P

Baciagaloop (makes love on da
stoop). EP16192. (Card 2)

Warrington, Johnny, arr. IV. Title.

Music Cat.

BACIAMI. Kiss me; English w, m & ©
on added w & m Frank Anthony Sgro
10Dec53 EU340923. Appl. states
prev. reg. as Bacciami 12Oct53
EU333975.

BACIAMI. KISS ME; m Francesco Paolo
Frontini; pf. © 29Dec13, E345179.
R48748, 3Sep41, Angioletta Frontini
(NK)

Baciami.

M1356

.F

FUCILLI, PASQUALE, 1908-

Baciami; slow, parole e musica di Alfieri
[and] Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 24Jan54; EF0-25494.

I. Alfieri, Amleto, 1898-	II. Title.
[III. Giacomazzi, Angelo, 1907-]

Baciarmi!

M1356

LUTTAZZI, LELIO, 1923-

.L (I due sergenti) Baciarmi! Slow moderato,
dal film I due sergenti, parole e musica
di Lelio Luttazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Mascheroni, s. a., Milano; 31Jan52;
EF0-12704.

I. Title. II. Title: I due sergenti.

(art.)

Library of Congress
Copyright Office

Baciami.

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! Baciami. Kuss- und Trinklied, aus dem Film Eine Frau von heute, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30229.

Library of Congress

(art.)



(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! EF0-30229.

(Card 2)

I. Title. II. Title: Baciarni.

III. Title: Frau von heute. [IV. Beckmann,
Hans Fritz, 1909- V. Sommerlatte,
Ulrich, 1914-]

(art.)

Library of Congress

Baciarni.

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! [Baciarni] Kuss- und Trinklied, [Deutscher u. ital.] Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4702K) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30234.

Library of Congress

(art.)

SL

(Continued on next card)

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter.' EF0-30234.
(Card 2)

I. Title. II. Title: Baciarmi. III. Title:
Frau von heute. [IV. Beckmann, Hans Fritz,
1909-]

(art.)

Library of Congress

SL

xM1508.9

Baciami ancor, baby.

KISS ME, BABY, TONIGHT. Baciami
ancor, baby; w, m & © on changed &
added w & changed m Marco Carmine
Rosato 28Jan52 EU262649. Appl.
states prev. reg. as Pecche' me vuo
fa chiagnere, 21Feb49, 157870

FEB 18 1952

Library of Congress
Copyright Office

Baciami ancora.

M1749 LAMBERTI, GIOVANNI, 1914-
.2 Baciami ancora; canzone slow [by] G.
.L Lamberti, testo di Taba [pseud.]
© Fonos edizioni musicali, Bologna;
1Jan51; EF0-8495.

I. Title. [II. Tabarroni, Adelmo, 1899-]

Baciami ancora.

M1749

ANZI, GIOVANNI D', 1904-

.2

Bocca di fuoco; [or] Baciami ancora,

.A

slow, parole e musica di G. D'Anzi.

© D'Anzi editore, Milano; 26Oct54;

EF0-31095.

I. Title. II. Title: Baciami ancora.

Library of Congress



BACIAMI BACIAMI .© w & m Nicola
Paone 7Jan48 EU111354

Library of Congress
Copyright Office

Baciami in cinese.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Baciami in cinese; moderato swing, parole
di Pinchi [pseud.] musica di G. Fanciulli
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 2Nov54;
EF0-31097.

I. Title. [II. Perotti, Pino, III. Giacomazzi,
Angelo, 1907-]

Library of Congress

BACIAMI PICCINA. Kiss me, pretty
baby; Italian w R. Marbella m L. A.
Astore English w & © Nicla di Bruno
13Nov51 EU256077

DEC - 6 1951

Library of Congress
Copyright Office

Bruno

Baciami tanto.

M1356

.C

CAMBI, MARCELLO, 1915-

Baciami tanto; beguine, testo e musica
di Cambi. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22205.

I. Title.

Library of Congress

1/3

Baciandoti.

*1

M1749 MASCHERONI,

.2 Baciandoti; canzone-slow, parole
.M di Testoni, musica di Mascheroni.

© Mascheroni, s.a., Edizioni Musicali,
Milano; 31Dec46; EF7998.

Baciar, baciar, baciare!

M1749 VIGEVANI, A

.2 Baciar, baciar, baciare! Rumba-

.V tango, parole di G. Ciocca,
musica di A. Vigevani. ©
Edizioni Musicali Eldorado, Milano;
12Sep47; EF11029.

I. Ciocca, G., lyricist. II. Title.

Baciarti.

M1356 OLIVIERI, DINO.

.0

Baciarti; beguine, versi di Pinchi [pseud.]
musica di Dino Olivieri. [Piano-conductor
score (orchestra, with words) and parts]
© Continental edizioni musicali, Milano;
1May53; EF0-20838.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

Baciatevi stasera.

M1749

ANZI, GIOVANNI D', 1904-

.2

Baciatevi stasera; slow, parole e musica

.A

di G. d'Anzi. © D'Anzi editore, Milano;
3Nov54; EF0-31209.

I. Title.

Library of Congress

Baciccia...la boccia.

M1356 RAVASINI, NINO, 1900-

.R Baciccia...la boccia; valzer brillante,
parole di Nisa [pseud.] musica di Jean
Savar [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 27Jan53
(in notice: 1952); EF0-18752.

I. Title. [II. Salerno, Nicol^a, 1910-]

MT259 BACICH, ANTHONY P 1915-
.B14 Tone poems for strings; by Anthony P.
 Bacich, a collection of solos for beginning
 and intermediate strings. [Score (violin
 and piano). and parts for violin, viola,
 violoncello and double bass] © The Willis
 Music Co., Cincinnati; 29Sep52; EP65748.

1. Stringed instruments, Bowed-Instruction
and study.
- I. Title.

SL

Library of Congress
Copyright Office

BACIDRIN. SEE Upjohn Company.
KK31936.

BACIDRIN: antibiotic, decongestant,
for topical use in infections of the
nose, eye, and ear. KK70858. SEE
Upjohn Company.

MAR 24 1952

BACIGALUP, ROBIN D., illus.

Jewelry you can make. SEE Boblet,
Howard Allen.

Bacigalupe, Dobbie.

Lord, I come to Thee; words by Henri-
etta Elizabeth Schmandt.

© 6-20-46; ✓ H. E. Schmandt, Buffalo;
EU32902.

Bacigalupe, Roberta.

LONGING FOR YOU; m Roberta Bacigalupe
w & © Natali G. Kingston 23May51
EU239423

JUN 25 1951

Library of Congress
Copyright Office

Bacigalupi, John.

THE APPLE OF MY EYE; w, m & © John
Bacigalupi 6Nov53 EU337053

Library of Congress
Copyright Office

Bacigalupi^V, John.

CHIC HAT CHECK GIRL; w, m & © John
Bacigalupi 28Jul50 EU214578

OCT 5 - 1950

Library of Congress
Copyright Office

Bacigalupi, John.

THE FALLEN ANGEL; w, m & © John Baciga-
lupi 28Jul50 EU214574

OCT 5 - 1950

Library of Congress
Copyright Office

Bacigalupi, John.

FLOPPY EARS; w, m & © John Bacigalupi
6Nov53 EU337052

Library of Congress
Copyright Office

Bacigalupi, John.

GOD'S CHILDREN; w, m & © John Baciga-
lupi 28Jul50 EU214575

Library of Congress
Copyright Office

OCT 5 - 1950

Bacigalupi, John.

NUMBER PLEASE; w, m & © John Bacigalupi
28Jul50 EU214573

OCT 5 - 1950

Library of Congress
Copyright Office

Bacigalupi, John.

PICKLE FACE; w, m & © John Bacigalupi
28Jul50 EU214577

OCT 5 - 1950

Bacigalupi, John.

WISH ON A WISHBONE; w, m & © John
Bacigalupi 28Jul50 EU214576

OCT 5 - 1950

Library of Congress
Copyright Office

Bacigalupi, John Bernard.

CATHEDRAL CHOIR © w & m John Bernard
Bacigalupi 23Aug49 EU176864

Library of Congress
Copyright Office

Bacigalupi, John Bernard.

CRAZY RHYTHM © w & m John Bernard
Bacigalupi 23Aug49 EU176866

Library of Congress
Copyright Office

Bacigalupi, John Bernard.
DOROTHY ANN AND EDDY © w & m John
Bernard Bacigalupi 10Dec47
EU108537

Bacigalupi, John Bernard.

DOTTY AND EDDY © w & m John Bernard
Bacigalupi 23Aug49 on changed w
EU176867

Bacigalupi, John Bernard.

GIVE ME FAITH © w & m John Bernard
Bacigalupi 23Aug49 EU176862

Bacigalupi, John Bernard.

PICKIN' PETALS © w & m John Bernard
Bacigalupi 23Aug49 EU176865

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Copyright Office

Bacigalupi, John Bernard.

SUNSHINE © w & m John Bernard
Bacigalupi 23Aug49 EU176868

Library of Congress
Copyright Office

Bacigalupi, John Bernard.

THAT RED-HEAD © w & m John Bernard
Bacigalupi 23Aug49 EU176863

Library of Congress
Copyright Office

Bacigalupi, John Bernard.

YODELING LOVER; w, m & © John Bernard
Bacigalupi 16Aug54 EU367762

Library of Congress
Copyright Office

Bacigalupi, Louis, Jr.

GOOD HUMOR MAN; w Thomas H. Wilson m
Louis Bacigalupi Jr. © Ervin E.
Hawkins 9Dec54 EU379669

Library of Congress
Copyright Office

BACIGALUPI; w, m & © Clara Agnes
Thompson 5Oct53 EU333082

Library of Congress

Le bacille de Koch.

Canetti, Georges.

... Le bacille de Koch, dans la lésion tuberculeuse de poumon. Évolution du bacille de Koch dans les lésions tuberculeuses du poumon de l'homme.—Histogenèse de ces lésions en fonction de l'évolution du bacille.—Considérations expérimentales et thérapeutiques complémentaires. Avec 44 figures hors-texte. [Paris, Éditions médicales Flammarion [1946]

168 p., 1 l. xi (i. e. 22) pl. on 11 l. 25½ cm. (Collection de l'Institut Pasteur)

"Bibliographie": p. [157]–164.

(Continued on next card)

Med 47-2622

Canetti, Georges.
(Card 2)

... Le bacille de Koch ... [1946]

1. Tuberculosis. 2. Bacillus tuberculosis.

RC311.1.C33

Med 47-2622

© 27Jun46; 1c 22Jan47; Ernest Flammarion, Paris; AF2672.

Library of Congress

[2]

Bacin.

LEPORE, R S

Un bacin; valzer brillante, parole di T.

Ferrari, musiche di R. S. Lepore.

Milano, Nufa. (Serie campestre, 152)

(With his Piccola mia) © Italian Book Co.;

8Mar49; EF-0257. Piano-conductor score
(orchestra) and parts, with words.

M1356
.L

I. Ferrari, T., lyricist. II. Title.

Library of Congress
Copyright Office



IL BACIO; by L. Arditi, ed. & arr. for
piano by W. C. Polla. © on arr. &
editing, 11May25, E611816. R96628,
19Jun52, Edward B. Marks Music Corp.
(PWH)

art.

Library of Congress
Copyright Office

Bacio.

M38

.5

.A

ARDITI, LUIGI

Il bacio. The kiss waltz, by Arditi, for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68453.

I. Title. [II. Weybright, June]

art.

Library of Congress
Copyright Office

Bacio.

M1385
.A4A

ARDITI, LUIGI, 1822-

(Il bacio) The kiss waltz. Il bacio. [By]
L. Arditi, arrangement by Pietro Deiro,
Jr. [for] accordion. (Ampco edition,
no.0708) 35¢ © Accordion Music Pub.
Co., New York; 1Sep54; EP83366.

I. Title. II. Title: Bacio. [III. Deiro,
Pietro, 1913-]

(art.)

Library of Congress

M1356

.P

Un bacio.
PASERO, PIERO.

Ho licenziato la cameriera ...

musica di Piero Pasero, testo
di Chiosso. Un bacio ... musica
di Beppe Moietta, testo di F.
Tettoni. © Edizioni Leonardi,
s.a.r.l., Milano; 9Jan47;
EF5268. Piano-conductor score
(orchestra, with words), and
parts.

I. Chiosso, lyricist. II. Moietta,
Beppe. Un bacio. III. Tettoni, F.,
lyricist. IV. Title. V. Title:

Library of Congress
Copyright Office

Un bacio.

Music Cat.

Bacio.

THE KISS. IL BACIO; English w, Paul
Bliss, m L. Arditi. © 24Nov22,
E549994. R55939, 12Dec49, Theodore
Presser (PWH)

Bacio a mezzanotte.

M1356

.G

GORNI, KRAMER, 1913-

Un bacio a mezzanotte; fox-trot moderato,
testo di Garinei [and] Giovannini
musica e arr. di Gorni Kramer [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Palladium, Milano; 1Sep53; EF19639.

I. Title. [II. Garinei, Pietro.

III. Giovannini, Giovanni, 1915-]

art.

Library of Congress
Copyright Office

Bacio alle cascine.

M1356

.R

ROMA, PASQUALE DI, 1908-

Un bacio alle cascine; ritmo moderato,
parole e musica di P. di Roma.

[Piano-conductor score (orchestra
with words) and parts] © Casa nostra,
Firenze; 1Mar52; EFO-15341.

I. Title.

art.

Library of Congress
Copyright Office

1/2

M1356
.C

Un bacio ancora.
CASSANO, FRANCO, 1922-

Un bacio ancora; beguine, parole di Biri
[pseud.] musica di Cassano, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Mascheroni, s. a., Milano; 18Jan51;
EF0-7040.

Columbi

I. Title. [II. ~~Columbi~~ Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office
art.

MAY 14 1951

Bacio ancora.

M1356

CASSANO, FRANCO, 1922-

.C

Un bacio ancora; beguine, parole di Biri
[pseud.] musica di Cassano, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Mascheroni
s.a. edizioni musicali, Milano; 26Feb51;
EF0-8595.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office
art.

JUL 26 1951

M1356
.B

Bacio ancora.
BOLOGNESI, FERDINANDO, 1917-
Un bacio ancora; beguine, testo di Sirol
[pseud.] musica di F. Bolognesi. [Piano-
conductor score (orchestra) and parts]
© Fono film Ricordi, Milano; 23Dec53;
EF0-25644.

I. Title. [II. Luigi, Vaglio Loris,
1911-]

Library of Congress
art.

BACIO D'AMORE; mazurka, m G. M.
Messina, arr. C. Albert Egner;
orch. (In Messina's Italian
dances for orchestra) © 3Apr20;
E479317. R16829; 4Apr47; Gae-
tano Matteo Messina (A), Brooklyn.

Bacio d'una sera.

M1356

LAZZARO, ELDO DI, 1902-

L

Bacio d'una sera; slow, parole di R. Morbelli, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18360.

I. Title. [II. Morbelli, Riccardo]

UN BACIO DA TE; mazurka, arr. P. Tesio;
1st & 2nd violin or mandolin & guitar.
© 2Dec20, E495119. R40248, 1Dec48,
Joseph M. Constantino (A of m)

Un bacio dato.

VITONE, VITTORIO.

M1356
. T

Un bacio dato; canzone mazurka, parole
e música di V. Tory [pseud.] (With
Taccani, Sandro. Miguena) [Piano-con-
ductor score: orchestra, with words]
© Italmusica, Milano; 1Sep49; EF16034.

I. Title.

JAN 1 1 1951

2/2

Library of Congress
Copyright Office

UN BACIO DELL' AMORE © w & m Vito
Canepa 25Nov47 EU108515.

Un bacio di mano.

© International Music Co.; 17May51; EP106816.
SEE

1955 file.

art.

Racio fetale. *See*
Vitali, George.

BACIO MORTO. THE VANISHED KISS; w Ada
Negri, English translation Sigmund
Spaeth, m Gabriele Sibella; med.
voice. © 4Apr21, E505136. R46499,
1Apr49, Graziella Pareto Arena (W of
G. Sibella) & G. Schirmer, inc. (PWH
of S. Spaeth)

Bacio nel salotto.

M1356

VALLINI, MARIO, 1898-

.V

Il bacio nel salotto; canzone mazurka,
testo di G. Leoni, musica di M. Vallini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
fama, Milano; 2Jul53; EF0-21601.

I. Title. [II. Leoni, G.]

art.

Library of Congress

UN BACIO SOLO; w Benj. M. Carmina, & m.
© 15Oct22, E552697. R57169, 17Jan50,
Francesco Pennino (A of m)

Library of Congress
Copyright Office

FEB 13 1950

Bacio waltz.

M175

ARDITI, LUIGI.

.A4

Il bacio waltz. The kiss; [by] L. Arditi

.A

[arr. by J. Peppino] Solo for piano
accordion. (O. Di Bella edition, 2041)

© on arrangement; O. Di Bella, New York;
15Dec50; EP54869.

I. Title. II. Title: The kiss.
[III. Peppino, J.]

JUL 26 1951

ART.

Library of Congress
Copyright Office



BACIPHEARYN, BACITRACIN TROCHES WITH
BENZOCAINE. SEE Commercial
Solvents Corporation.

Bacitracin.

PENICK (S. B.) AND COMPANY.

Bacitracin; a review and digest of the literature up to and including January, 1952. New York, Research Division, S. B. Penick & Co., 1952. 127 p. illus. Appl. author: Reuben Richard Blumenthal. © S. B. Penick & Co.; 18Apr52; A68518.

I. Blumenthal, Reuben Richard.



BACITRACIN a practical new antibiotic.
SEE Upjohn Company. KK29127.

BACITRACIN C.S.C. SEE Commercial Sol-
vents Corporation. KK41139.

BACITRACIN ointment for topical use.
KK75258. SEE Pfizer (Charles) and
Company, inc.

BACITRACIN opthalmic ointment, non-
sensitizing topically ... KK75257.
SEE Pfizer (Charles) and Company,
inc.

BACITRACIN oral tablets for veterinary
use. SEE Commercial Solvents Corpor-
ation. KK49696.

BACITRACIN soluble tablets. KK79803.

SEE Pfizer (Charles) and Company, inc.

BACITRACIN Sterile, indications and
dosage, for hospital use only.
KK75255. SEE Pfizer (Charles) and
Company, inc.

BACITRACIN Sterile, no sensitization
when administered locally ...

KK75256. SEE Pfizer (Charles) and
Company, inc.

Back, Abraham, 1916- lyricist.

Back, Barbara Reichert. Shopping
around.

Back, Aileen.

BECAUSE YOU HAD A JEALOUS HEART; w Rose
Ella Black & The Oklahoma Cowgirls
m Eva Mae Whithaus © Rose Ella Black,
Aileen Back, Terry Lee Jordan & Eva
Mae Whithaus 23Mar50 EU198068

Library of Congress
Copyright Office

APR 12 1950

Back, Aileen,
SONG BIRDS OF THE HILL; w Aileen Back
& Jeweldeen Craft m George Lewis
Bullock © Aileen Back & George Lewis
Bullock 24Nov50 EU223590

JAN 15 1951

Library of Congress
Copyright Office

BACK, AILEEN.

Works by Aileen Back in collaboration with Terry Lee Jordan, are entered under The Oklahoma Cowgirls, pseud.

EU198068.

APR - 3 1950

Back, Barbara Reichert, 1923-

Oh, how I long for you to hold me
near; words by B. R. Back.

© 8-21-46; B. R. Back, Brooklyn;
EU39639.

Back, Barbara Reichert, 1923-

Shopping around; words by B. R. Back and
Abraham Back.

© 8-13-46; B. R. Back and A. Back, Brooklyn;
EU34461.

BACK, Charles S., Laurel M. Back,
James M. Back, & Virginia L. Back,
comprising a copartnership Back-O-
Tool Company. SEE Back-O-Tool Company.

BACK (F. G.) VIDEO CORPORATION ©.

Video analyzer manual. New York,
c1949. 17 l., illus. © 20Aug49;
AA127531.

BACK, FRANK G.

The television Zoomar operating
manual. 30 1. © Television
Zoomar Corp., New York; 16Mar49;
AA127532.

Canada
9-26-49

BACK, GEORGE ©.

Doorbell fire alarm. . Technical
sketch. © 1c 14Jan48; IU3833.

BACK, GEORGE FREDERICK ©.

Patti automatic hair curler. Techni-
cal drawing. © lc 21Sep48; IU4994.

BACK, James M., Laurel M. Back, Charles
S. Back, & Virginia L. Back, compris-
ing a copartnership Back-O-Tool Com-
pany. SEE Back-O-Tool Company.

BACK, JOE W. ©

Buck antelope. [Statuette on base]

Col. ceramic statuette. H. 12 in.

© Joe W. Back, Dubois, Wyo.;

15May49; GP13192.

BACK, JOE W.

Keep your shirt on. Cowboy horse-
shoer and horse. [Figurine, on
base] © Joe W. Back; 1Jul52;
GP48577.

1. T: Keep your shirt on.

1965 Reg.

ksw-2
10-12
65-2

BACK, JOE W., Dubois, Wyo.

Miniature horse. Col. plaster figurine.

© 20Jul47; G 6089.

trm 7Aug47

G 1019

Back, Joe ^W

Adult horse.

H. 11 3/4". W. 1' 2 3/4".

Plaster statue of horse in standing position
mounted on pedestal.

④ 4-1-46; 2 c 4-15-46; Dubois, Wy.; G 1019.

mrn 5-1-46

G 507

Back, Joseph W
[Antelope head]
23 1/2 x 20 cm.

Tan and brown plaster model, built
as bookend.

© 2-12-46; 2c 2-18-46; Joseph W.
Back, Dubois, Wy.; G 507.

jss 3-12-46

G 804

Back, Joseph W

[Coyote lying down and howling.]

4" x 3".

Plaster figurine of coyote (Base).

© 3-1-46; 2c 3-22-46; Dubois, Wy.;

G 804.

trm 4-16-46

G 362

Back, Joe ^W

[Head of mountain sheep, reproduced in plaster, miniature]
20 x 16 cm.

Tan and light brown.

© 2-1-46; 2c 2-8-46; Joe W. Back,
Dubois, Wy.; G 362

jss 3-12-46

G 1631

Back, Joe

Mule deer doe licking fawn.

H. 7 1/4". W. 10".

FIGURINE IN VARIOUS COLORS.

Plaster, Doe standing on base and leaning over
licking sitting fawn. ~~In various colors.~~

© 5-1-46; 2 c 6-13-46; G 1631.

mrm 6-20-46

G 803

Back, Joseph W
[Seated coyote howling]
5 1/2" x 3".

Plaster figurine of seated coyote.
(Base).

© 3-1-46; 2c 3-22-46; Dubois, Wy.;
G 803.

trm 4-16-46

G 805

Back, Joseph W

[Standing coyote howling.]

4 1/2" x 2 1/2".

Plaster figurine of standing coyote.
(Base):

© 3-1-46; 2c 3-22-46; Dubois, Wy.;
G 805.

trm 4-16-46

G 1632

Back, Joe

Standing moose.

H. 10". W. 13 3/4".

FIGURINE IN VARIOUS COLORS

Plaster ^AMoose with antlers standing on base.

~~In various colors.~~

© 5-1-46; 2 c 6-13-46; G 1632.

mrmm 6-20-46

G 361

Back, Joe W *seph*

[Two bear cubs and log, model
reproduced in plaster]

34 x 8 cm.

Dark brown cub at either end hollow
log, one with head inside.

© 2-1-46; 2c 2-8-46; Joe W. Back,
Dubois, Wy.; G 361.

jss 3-12-46

BACK, JOSEPH WASHINGTON ©.

How to tie the diamond hitch.

Folder, illus. © 1Dec48; AA106597.

Back, Kurt, joint author .

FESTINGER, LEON.

Social pressures in informal groups; a study of human factors in housing by Leon Festinger, Stanley Schachter and Kurt Back, with chapters by Catherine Bauer and Robert Woods Kennedy. A publication of the Research Center for Group Dynamics, University of Michigan. 240 p. illus. © Harper & Bros., New York; 19Jul50; A46787.

OCT 2 - 1950

(cont. on next card)

Library of Congress
Copyright Office

mds/r

FESTINGER, LEON.

Social pressures in informal . . . (Card 2)

I. Schachter, Stanley, joint author.

II. Back, Kurt, joint author.

III. Harper and Brothers.

A46787

Library of Congress
Copyright Office

mds/r

BACK, Laurel M., James M. Back, Charles
S. Back & Virginia L. Back, comprising
a copartnership Back-O-Tool Company.
SEE Back-O-Tool Company.

Back, Leslie.

ONE DAY m Louis Tobin © w Leslie Back
19Dec49 EU188234

Back, Lillian Gertrude.

DON'T PASS ME BY; w Lillian Gertrude
Back m Ronald Buck © Lillian
Gertrude Back & Ronald Buck 19Sep51
EU250612

Library of Congress
Copyright Office

OCT - 8 1951

Back, Lillian Gertrude.

LOVE'S SECOND BEST; m James Charles
McNeil w & © Lillian Gertrude Back
10Jul50 EU209489

AUG 1 1 1950

Library of Congress
Copyright Office

G 506

Back, Mary C

[Bear with can of honey]

18 x 12 1/2 cm.

Brown bear seated on white base
eating from can of honey; plaster

© 2-12-46; 2c 2-18-46; Mary C.
Back, Dubois, Wy.; G 506.

jss 3-12-46

G 508

Back, Mary C

[Too much honey]

22 x 13 1/2cm.

Bear with honey can between his feet.

Plaster

© 2-12-46; 2 c 2-18-46; Mary C. Back,
Dubois, Wy.; G 508.

vf 4-2-46

BACK, PÄR ERIK.

Hur Norge styres. 57 p. (Student-
föreningen Verdandis småskrifter,
n:r 520. Politik och sociala
problem) © Albert Bonniers för-
lag a.-b.; 22Feb52 (in notice:
1951); AFO-11507.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/i

AA 8955

Back, Phillip G , claimant.
...Audition script, "Detect-a-tune." [Little
Rock, Ark., Printed by Quapaw printing co.]
c1945.

folder ([4] 1.) 28 x 21 $\frac{1}{2}$ cm.

© 1-10-46; 2 c 1-13-46; Little Rock, Ark.;
AA 8955.

AFP 4-17-46

BACK, PHILIP G. ©

1951 is the year for Christmas wonder-
land, a storewide promotion. (De-
partment store merchandise) Pam-
phlet. © 24Sep51; KK66646.

31 1951

AA 8954

Back, Phillip G , claimant.

Operational instructions for "Detect-a-tune."
[Little Rock, Ark., Printed by Quapaw printing
co.] c1945.

leaflet. 28 cm.

"Title from cover."

© 1-10-46; 2 c 1-13-46; Little Rock, Ark.;
AA 8954.

AFP 4-17-46

BACK, PHILLIP G. ©.

X-Rat contains Warfarin. (Rat ex-terminator) Sheet. © 31May51;
KK63188.

JUL 20 1951

Back, Terry Rich.

I DON'T WANT YOUR MONEY HONEY I
JUST WANT YOUR LOVE © w & m
Charles Swan Lawman & Terry Rich
Back 11Sep47 EU99117

Back, Tilden Rudolph.

THE BIGGEST MISTAKE OF MY LIFE; w, m &
© Tilden Rudolph Back 3Jul51
EU243330

AUG 20 1951

Library of Congress
Copyright Office

Back, Tilden Rudolph.

KISS AWAY THE PAST; w, m & © Tilden
Rudolph Back 2Jul51 EU243145

Library of Congress
Copyright Office

AUG 10 1951

M1630

BACK, TILDEN RUDOLPH.

.2

My love will never change; by Tilden

.B

R. Back. [For voice and piano] © Acuff-
Rose Publications, Nashville; 11Jul52;
EP63708.

I. Title.

Library of Congress
Copyright Office



Back, Tilden Rudolph.

ONLY IN MY DREAMS; w, m & © Tilden
Rudolph Back 28Jan52 EU262684

FEB 15 1952

Library of Congress
Copyright Office

Back, Tilden Rudolph.

SOMEWHERE BEYOND THE STORMS OF BROKEN
HEARTS; w, m & © Tilden Rudolph
Back 25Jan52 EU262532

EB 15 1952

Library of Congress
Copyright Office

Back, Tilden Rudolph.

S-W-E-E-T-H-E-A-R-T; w, m & © Tilden
Rudolph Back 22May51 EU239280

Library of Congress
Copyright Office

JUN 25 1951

M1630 BACK, TILDEN RUDOLPH.

.2 S-w-e-e-t-h-e-a-r-t; by Tilden R. Back.
.B [For voice and piano] © Acuff-Rose
Publications, Nashville; 2Dec52;
EP67480. Appl. states prev. reg.
22May51, EU239280.

I. Title.

Back, Tilden Rudolph.

WALTZ OF MY HEART; w, m & © Tilden
Rudolph Back 8May51 EU237995

JUN - 6 1951

Library of Congress
Copyright Office

BACK, Virginia L., Laurel M. Back, James
M. Back & Charles S. Back, comprising
a copartnership Back-O-Tool Company.
SEE Back-O-Tool Company.

Back, Will.

Short and sweet; w & m Will Back.

© Campbell-Porgie, inc., New
York; 31Jan47; EU46654.

Library of Congress
Copyright Office

BACK, WILL. SEE
Back, Willard A., 1915-

EU284977

Back, Will. See also
Back, Willard A

BACK, WILL. SEE

Back, Willard Adolph, 1915-

EU258098

DEC 27 1951

Back, Willard A.

THE END OF THE LINE; w Edwin G. Hoff-
stadt m. Willard A. Back © Willard A.
Back 18Nov54 EU377535

Library of Congress
Copyright Office

Back, Willard A.

I'M ASKING FORGIVENESS OF YOU; w Edwin
George Hoffstadt m Willard A. Back
© Edwin George Hoffstadt & Willard A.
Back 19Aug52 EU284977

Back, Willard A.

SAVE YOUR KISSES; w Edwin George
Hoffstadt m Willard A. Back ©
Edwin George Hoffstadt & Willard -
A. Back 29Aug52 EU286171

Back, Willard A.

Short and sweet; w Bob Thomas, m Will
[i.e. Willard A.] Back. © Willard A.
Back, Chicago; 22Jan47; EU46301.

Back, Willard A.

THAT HAUNTING MELODY; w Edwin G. Hoff-
stadt m Willard A. Back & Murray
Williams © on arr Willard A. Back
10Nov54 EU376801

Back, Willard A.
Back, Will

See also

M1630 BACK, WILLARD ADOLPH, 1915-
.2 Any old time you say; lyric by James
.B McNulty and G. Marshall, music by
Will Back. 40¢ © on new lyrics; Porgie
Music Corp., New York; 19Apr51;
EP54166. Appl. states prev. reg. as
Short and sweet, 31Jan47, EU46654.

I. Title. [II. McNulty, James. III. Mar-
shall, G.]

Library of Congress
Copyright Office

JUN 28 1951

Back, Willard Adolph.

I'LL HAVE YOU IN MY DREAMS; w Edwin
George Hoffstadt m Willard Adolph
Back © Edwin George Hoffstadt &
Willard Adolph Back 4May53 EU314911

Library of Congress
Copyright Office

M1630

BACK, WILLARD ADOLPH, 1915-

.2

I'm asking forgiveness; words by Eddie

.B

Hoffstadt, music by Will Back. © Mills

Music, inc., New York; 19Jan53; EP71557.

I. Title. [II. Hoffstadt, Edwin George]

Back, Willard Adolph.

KOBBLER, KETTCHERS AND VETTERS;
w, m & © Willard Adolph Back &
Edwin George Hoffstadt 9Jan50
EU189777

JAN 31 1950

Library of Congress
Copyright Office

Back, Willard Adolph.

MISTY FOG; w Edwin George Hoffstadt
m Willard Adolph Back © Edwin George
Hoffstadt & Willard Adolph Back
2Jan52 EU259848

FEB - 7 1952

Library of Congress
Copyright Office

Back, Willard Adolph.

MOONBEAMS; w Edwin George Hoffstadt m
Jenö Hubay arr Willard Adolph Back
© on new matter 6Dec51 EU258098

DEC 29 1951

Library of Congress
Copyright Office

Back, Willard Adolph.

SOMEBODY'S LONESOME AND SOMEBODY'S
BLUE; w Edwin George Hoffstadt
m Willard Adolph Back © Edwin George
Hoffstadt & Willard Adolph Back
2Jan52 EU259853

FEB - 7 1952

Library of Congress
Copyright Office

Back, Willard Adolph.

UNDERSTANDING HEART; w Edwin George
Hoffstadt m Willard Adolph Back ©
Edwin George Hoffstadt & Willard
Adolph Back 4May53 EU314912

Library of Congress
Copyright Office

Back, Willard Adolph.

WHERE; w Edwin George Hoffstadt m
Willard Adolph Back © Edwin George
Hoffstadt & Willard Adolph Back
21Nov51 EU256662

Library of Congress
Copyright Office

120 - 6 1951

Back.

GREEN, HENRY.

Back. 247 p. © Viking Press, inc.,

New York; 2Oct50 (in notice: 1946);

A48302. Appl. states prev. pub. abroad

7Mar46, AI-2719.

vp/r

NOV - 6 1950

Library of Congress
Copyright Office

Back.

GREEN, HENRY.

Back, a novel. London, Hogarth Press.

208 p. © The Viking Press, inc.;

7Mar46; 1c 25Jan50; AI-2719.

I. Viking Press, inc.

Library of Congress
Copyright Office

JUN - 6 1950

ma/kp

Back a fighting man.
Tobin, Louis.

BACK ACHE & BACK ACHES

SEE

BACKACHE [1 word]

BACK AGAIN; m & © Silvio Julio
Estrada 10Dec51 EU262399

Library of Congress
Copyright Office

FEB 15 1952

BACK AGAIN; w, m & © Morton Fass &
Bernard Fass 20Jul53 EU324188

Library of Congress
Copyright Office

R

BACK AGAIN, from Back again; fox
trot, Clay Smith, R. P. Weston,
Bert Lee & Eddie Green, arr.
Henry E. Pether. © 30Dec19;
E468596. R14270; 31Dec46;
Alice Eleanor Hobbs (C of H. E.
Pether) & Cecilia Amy Stanley
(C of H. E. Pether), London.

BACK AGAIN © w & m Shirley Miller
28Jan48 EU114471

Library of Congress
Copyright Office

BACK AGAIN; w & m Jack Wilcher ©
Robert Hall Clothes, inc. 20Aug54
EU370514

Library of Congress
Copyright Office

Back again. *See*
Schlamp, Henry Bernard.

Back again. See
Frinton.

R

Back again. See
Happy and crazy.

R

Back again. See
In the sea.

R

BACK AGAIN. SEE It's back to Robert Hall
again.

Back again. See
A wedding in Dolly-land.

R

R

Back again. See
We've got a servant.

BACK again-and better than ever! SEE
General Mills, inc. KK26009.

BACK again, fascinating Frescol! SEE
Binney and Smith Company. KK27635.

BACK again, fine as ever, same superb
quality at no increase in price.

KK67700. SEE Wembley, inc.

DEC - 6 1951

KK 10497

Back again for volume sales! 59¢
sellers.

see

Joffe pen company, inc.

afp 5Mar47

BACK AGAIN IN ELDON; m Oley Speaks, w
Edward Teschemacher. © 23Nov25,
E627185. R118453, 7Oct53, Charles
Speaks & Madge C. Drake (E's of O.
Speaks)

BACK again! "La Marseillaise"
soap. AA66175. SEE Sapart,
Paul Ghislain.

BACK again! Now that deliveries are
back to normal. SEE Pabst Brewing
Company. KK30066.

to Back again..those popular carded displays
to Reese padlocks. KK12450. see Reese
padlock co., claimant.

elg 7-21-47

BACK AGAIN TO HOMELAND; w, m & © Edith
Mersereau Blackwell 18Mar54 EU351460

Library of Congress
Copyright Office

BACK AGAIN TO THE GOOD U.S.A.; w, m. &
© Patrick Peter Gribben 21Sep54
EU371581

Library of Congress
Copyright Office

BACK AGAIN WITH A BIG SPECIAL OFFER.
SEE General Foods Corporation.

BACK AGAIN WITH MY LOVE AGAIN; w & m
Robert Wolf & Tito Guidotti ©
Robert Wolf a.k.a. Bobby Gilbert &
Tito Guidotti 27Nov53 EU339277

BACK AGAIN WITH YOU; w & m Percy
Beechfield Carver. © 23Mar26,
E638405. R109288, 25Mar53, Percy
Beechfield Carver (A)

BACK AGAIN WITH YOU; orchestra arr.
Percy Beechfield Carver. © on arr.,
28Apr26, E638957. R111609, 7May53,
Percy Beechfield Carver (A)

BACK ALLEY BLUES; m A. M. Brunner
© Herman Lubinsky d.b.a. Savoy Music
Co. 26Jan50 EU191591

Library of Congress
Copyright Office

FEB 1 0 1950

BACK ALLEY OPROAR. (Merrie Melodies).

Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1948. 7min., sd., color, 35mm.

Credits: Director, I. Freleng; story,
Michael Maltese and Ted Pierce.

© The Vitaphone Corp.; 24Oct48; MP3433.

BACK ALLEY OPROAR. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947.

7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce; animation, Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross.

© The Vitaphone Corp.; 29Dec47; MP2935.

BACK AMID THE PINES WAY DOWN IN MAINE;
fox trot ballad, w & m Sam Marley &
Billy [i. e. William H.] Heagney.
© 20Jul22, E542683. R50362, 21Jul49,
William H. Heagney (A)

BACK AMONG THE HILLS OF OKLAHOMA;
w, m & © Leona Josephine Simpson
2Jul52 EU280066

Library of Congress
Copyright Office

The back and its disorders.

LEWIN, PHILIP.

The back and its disorders.

157 p. illus. (Whittlesey
House health series) © McGraw-
Hill Book Co., inc., New York;
27Feb48; A21282.

I. McGraw-Hill Book Co., inc. (1)

BACK AT THE FRONT (Motion picture
pressbook)

Back at the front. 1 v. illus.

© Universal Pictures Co., inc.;

28Aug52; AA224269.

BACK AT THE FRONT. SEE

Willie and Joe in Back at the Front. LP1949.

BACK AT THE OLD HOME m Ronald
Buck, © w Mrs. Lonnie Taylor
20Jul47 EU85654

BACK, BACK, BACK TO BALTIMORE; w & m
Zeb Turner © Spin Music, inc.
12Jul51 EU244903

AUG 20 1951

Library of Congress
Copyright Office

BACK, BACK, BACK TO PON-MOON-JONG. Pon
Moon Jong; w, m & © Carroll Johna-
than Weaver 29Mar54 EU352645

Library of Congress
Copyright Office

R

Back, back to where the heather grows; w & m
Harry Lauder. © 28Dec18; E439649. R141;
28Dec45; H. Lauder (A), Strathaven, Scot.


BACK Bay. DUL4787. SEE Porter, Robert
Paynton.

BACK BAY BEA w Kenneth Koch © m
Katherine Todd Lappa 25Feb48
EU122542

Library of Congress
Copyright Office

BACK BAY BLUES; by Dave Brubeck & Paul
Desmond © Blackwood Music inc.
Notice 1Nov54 v25 p13

Library of Congress
Copyright Office



Back bay blues.

M1630

BRUBECK, DAVID WARREN.


.2

.B

Back bay blues; by Dave Brubeck and Paul
Desmond. [Melody and chord symbols]
© Blackwood Music inc., New York;
29Oct54; EP84387.

I. Desmond, Paul. II. Title.

Library of Congress



BACK BAY BOOGIE © w Carl Leonard
Breson, m George Randolph
Groppe 3Nov47 EU101306

Library of Congress
Copyright Office

HEARTS WIN, YOU LOSE w & m arr John T.

Clifford © Back Bay Music Co.

19Feb48 EU117847

Library of Congress

• Copyright Office

Back Bay Music Co.

E unpub. 10763

Back Bay music company, claimant.
In autumn.

see

Howard, Richard

kec 7-8-46

Back bay music co., Boston,
claimant.

Schmidt, Erwin R. The mission
bells of Monterey.

Back Bay Music Co.

MY OLD FASHIONED GAL w & m Al Donahue,
Jack Clifford & Harry Paul © Back
Bay Music Co. 19Jan48 EU120075

Back bay music co., claimant.

Farrow, Charles.

Walla Moola bay; words and music by
C. Farrow and Jack Clifford. Boston,
Back bay music co.

© 18Nov45; 2c 20Nov45; publisher;
EP65.

For voice and piano.

I. Clifford, John, joint composer.

II. Title.

Back Bay Music Co.

WHEN YOU WALK INTO THE ROOM w & m
Charles Farrow & Jack Clifford ©
Back Bay Music Co. 17May48 EU130966

Library of Congress
Copyright Office

Back Bay music co., Boston,
claimant.

Currier, Tom. Why did you
make the world end?

Back Bay Music Co.

YOU CAN'T FOOL AROUND WITH LOVE; w & m
Jack Clifford © Back Bay Music Co.
12Apr50 EU200403

Library of Congress
Copyright Office

MAY - 5 1950

Back bay music co., claimant. Boston See
Farrow, Charles. Foolin'.

Back bay polka.

M1508

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: The Back bay polka [excerpt] Words by Ira Gershwin. New York, Chappell & co., inc.

© 16Sep46; Gershwin publishing corporation, New York; EP9322.

For voice and piano with chord symbols.

I. Gershwin, Ira, 1896-
lyricist.

II. Title: The Back bay polka.

Back Bay Square.

M221


.W

WEBBER, RUSSELL.

Dance; [or Back Bay Square, from] Three compositions for violin and piano by Russell Webber. [n.p.] American Violinists Press; distributed by Jenkins Music Co., Kansas City, Mo. [Score and part] 85¢ © Russell Webber; 23Sep54; EP83471.

I. Title. II. Title: Back Bay Square.

Library of Congress



BACK BEATS; m Frank Guarente, Sr.,
arr. Arthur Schutt. © 29Oct26,
E654037. R119821, 29Oct53, Connie
Guarente (W) & Frank Guarente, Jr.
(C)

BACK BITER; m T. J. Fowler © Herman
Lubinsky, d.b.a. Crossroads Music Co.
2Sep52 EU287281

10022

Library of Congress
Copyright Office

BACK BITIN' by Sammy Cotton © Regent
Music Corp. EU281749. Notice 20Apr53
v21 p863

Library of Congress
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BACK BITIN'; w & m Sammy Cotton ©
Regent Music Corp. 24Jun52 EU281749

Library of Congress
Copyright Office

BACK BITIN' MAMA; w & m Billy Wright
© Herman Lubinsky d.b.a. Savoy Music
Co. 26Jan50 EU191595

FEB 1 0 1950

Library of Congress
Copyright Office

BACK BITING WOMAN'S BLUES; w & m Lovie
Austin. © 2May25, E613654.
R102470, 10Nov52, Lovie Austin (A)

BACK BREAKIN' BLUES; w, m & © Audrey
Lorraine Cregier 6Oct54 EU373031

Library of Congress
Copyright Office

Back country.

FULLER, WILLIAM.

Back country. [Dell Pub. Co.]

222 p. © William Fuller;

8Jan54; A126805.

BACK COUNTRY.
(Robertson)

SEE Moses, Anna Mary

BACK DOOR; w & m Robert Brown ©
Duchess Music Corp. 27Nov53 EU339987

Library of Congress
Copyright Office

Back door. *See*
Carter, Ben.

BACK DOOR BLUES; w & m Mike Stoller &
Jerry Lieber © Regent Music Corp.
16Jun53 EU321120

Library of Congress
Copyright Office

BACK DOOR DADDY; w & m Doris Helson
& Herman Wolfson © Ruth Blankenship
1Jun53 EU318793

✓

Library of Congress
Copyright Office

The Backdoor Gang.

SHENNAN, ALEXANDER FRANCIS.

The Backdoor Gang. [Brooklyn? 1950]

90 p. © Alexander F. Shennan; 5Jun50;
A44631.

JUL 14 1950

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M 1

701 BACK DOOR MAN. 1 reel.

(Soundies no. 1046-3-306)

Directed by William Forest Crouch.

(c) 6-3-46; 2c and synopsis, 6-25-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 701.

claimant,

eb 8-23-46

Back door to war.

TANSILL, CHARLES CALLAN.

Back door to war; the Roosevelt foreign
policy, 1933-1941. [1st ed.] Chicago,
H. Regnery Co. [1952] 690 p. © Charles
Callan Tansill; 13May52; A73323.

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r/l

BACK DOOR TROUBLES; by Carl C. Lewis

© Lion Pub. Co. 30Nov53 EU339595.

Notice 28Dec53 v23 p262

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Lewis © Lion Publishing Co. 30Nov53
EU339595

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BACK DOOR TO YOUR HEART; w & m Larry
Kusik & Tommy Goodman. © April Music,
Inc.; 30Jun64; EU832453.

1. Kusik, Larry.
2. Goodman, Tommy.
3. April Music, Inc.

ga-1

BACK DOWN INDIANA WAY © w Emma Dee Ham-
ilton w & m Ralph Philip Judge
22Oct48 EU148025

Library of Congress
Copyright Office

Back down the ridge.

WHITE, WILLIAM LINDSAY.

Back down the ridge. [1st ed.] New York,
Harcourt, Brace [1953] 182 p. © W. L.
White; 11Feb53; A79767.

Library of Congress
Copyright Office

j/2

THE BACK drop. R23959. SEE

Weiman, Rita.

BACK EAST TO UTAH WHERE THE COYOTES
HOWL ©.w & m Harry Edw. Robert
Freeman 24Jul47 EU86185

Back fat boogie. *See*
Esposito, Nick.

THE BACK FENCE SERENADE; m James Charles
McNeil w & © Alice Johnson Holum
6Feb50 EU193561

Library of Congress
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MAR 1 0 1950

BACK FENCE WAIL by Nook Schreier ©
Frederich Music Co. Notice 23Jan53
v21 p183

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BACK FENCE WAIL; m Nook Schreier ©
Frederick Music Co. 7Jan53 EU299225

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BACK FOR MORE w & m Jack Wilcher
© American Chicle Co. 25Jan49
EU154708

Library of Congress
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BACK FROM KOREA; w, m & © Ulysses
Collins Smith 21May51 EU239170

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JUN 21 1951

BACK FROM TEXAS from Please believe
me; m Hans J. Salter © Loew's, inc.
20Feb50 EU194646

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Copyright Office

3 1950

Back from the dead.

see

Boyington, Gregory.

G 514

Back from the field.

See

Benton, Thomas Hart.

mfp 4-10-46

Back from the grave. See The Shadow, Dec. 30,
1945.

Back from the heart of Germany. See
Chanslor, Hal.

AA986

Back from the living dead ...

see

Bank, Bert.

06 2-7-46

Back from the run.

COLER, PERRY.

Back from the run, a story of the
Mountain Division of the S. & G.
N. Alamo, Tex., News, 1934.

517 p. © Perry Coler; 2Feb48;
A21390.

Back from the war and ready to ship now!
KK14018. see Hudson (H. D.) manufacturing
co., clat on t.

clg 7-12-47

BACK from town - loaded down. SEE
Goodall-Sanford, inc. KK29732.

Back-Gedenkschrift, 1950.

INTERNATIONALE BACH-GESELLSCHAFT.

Bach-Gedenkschrift, 1950; im Auftrag
der Internationalen Bach-Gesellschaft
hrsg. von Karl Matthaei. 216 p. illus.
© Atlantis Verlag, A. G., Zurich;
1Apr50; AF0-1622.

- I. Bach, Johann Sebastian.
- II. Matthaei, Karl.
- III. Atlantis Verlag.

JUN - 6 1950

Library of Congress
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mus/sbn

BACK GOES THE CLOCK; w, m & © Wilton
Alonzo Whitcomb 31Mar52 EU269672

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Copyright Office



Back goes the clock.

I'D MAKE YOU SMILE, SOMEHOW from Back
goes the clock w, m & © Wilton A.
Whitcomb 16Jan53 EU300440

Back goes the clock.

IF THE SKY COULD BE BLUE ALL THE TIME
from Back goes the clock. The sky
can't be blue all the time; w, m &
© Wilton Alonzo Whitcomb 15Oct52
EU290957

BACK HAND BOOGIE © m Douglas
Gotro 29Aug47 EU90870

BACK HOME; by Jimmy Witherspoon © Armo
Music Corp. 17Apr53 EP70713. Notice
11May53 v22 p2

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M1527 BACK HOME from Little giant; m Edgar
.F25 L5 Fairchild © Universal Music Corp.
5Jul46 EU40432

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BACK HOME; w Ray Evans m Jay
Livingston © Livingston & Evans
Music Co. 1Sep54 EU369369

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BACK HOME, from Ted Lewis' frolic; w
Jack Yellen, & m. © 4Aug23,
E568375. R65300, 7Aug50, Milton Ager
(A of m)

SEP 13 1950

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m. © 4Aug23, E568375. R65359,
4Aug50, Jack Yellen (A of w) & Milton
Ager (A of m)

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Dashiell 31Mar48 EU123493

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BACK HOME © w & m Angeline Mary
Manganaro 8Aug47 EU88033

BACK HOME; w, m & © Donald Edwin
Macpherson 24Jul52 EU282318

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1
BACK HOME; w, m & © Kenneth Nelson
19Aug53 EU327918

Library of Congress

BACK HOME; w & m Henry Russell Olson &
Cuquita Rivera Olson © Sunflower
Music Corp. 5Sep50 EU214209

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SEP 25 1950

BACK HOME; w, m & © Ruthanna Thomas
21Jun54 EU361848

Library of Congress
Copyright Office

M1630.2

.T

Back home.

Tobin, Louis, 1904-

Back home; words by Charles E. Arnold.

© 4Feb46; Tin pan alley publications,
New York; EP1116.

For voice and piano, with chord symbols.

I. Arnold, Charles E., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Back home.

M1624 SEARLES, MORTIMER ROBERT, 1900-
.9 Back home; words and music by Mort
.S Searles. [Score: voice and 2 guitars]
© Mortimer Robert Searles; 28Dec51;
EP59339.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Back home.

M1649

.W

WITHERSPOON, JIMMY.

Back home; [by] Jimmy Witherspoon.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 14Apr53;

EP70713.

I. Title.

Library of Congress
Copyright Office

Back home.

GADDIS, PEGGY.

Back home. [New York, 1950] 238 p.

© Arcadia House; 28Apr50; A44582.

I. Arcadia House.

sh/r

Library of Congress
Copyright Office

JUN 2 0 1950

Back home.

Mauldin, William Henry, 1921-

Back home. New York, W. Sloan Associates [1947]

315 p. illus. 22 cm.

1. U. S.—Descr. & trav. 2. Veterans—U. S. 3. Pictorial wit and humor, American. I. Title.

E169.M426

917.3

47-11625*

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Copyright

[20]

Back home.

M1508 TODD, WYLTON.

(Back home) You're my better half; words
by David Porter, music by Wylton Todd.
[From] Back home, a revue. © Francis,
Day & Hunter, ltd., London; 22Aug45;
EF12174.

I. Porter, David, lyricist. II. Title.
III. Title: Back home.

Library of Congress
Copyright Office

xM1508.8

Back home. *See*

Rawley, Elton Madison, Jr.

Back home. (R) SEE
Campbell, Anne.

BACK HOME AGAIN; w Jack Joseph Tessler
m Stuart Evan Seigel © Jack Joseph
Tessler & Stuart Evan Seigel
15Apr53 EU312061

BACK HOME AGAIN; w, m & © Clyde Homer
Wells 21May51 EU239191

Library of Congress
Copyright Office

JUN 15 1951

Back home again.

(I WANT TO GO) BACK HOME AGAIN; w Joe
Gurka m & © Leander Castellani
3Dec51 EU257645

DEC 14 1951

Library of Congress
Copyright Office

Back home again. *See*
Waynes, James D.

BACK home again. R103182. SEE Orwig, Clara
Beatrice.

BACK HOME AGAIN IN GEORGIA w Linda
Barnes Bryan m Anne M. Evans © Anne
M. Evans, sole owner of University
Music Co. 1942. Notice 6Mar53
v21 p746

Library of Congress
Copyright Office

Back home again in Indiana.

INDIANA. Back home again in Indiana;
by Ballard MacDonald & James F.
Hanley © Shapiro, Bernstein & Co.
inc. 17Feb17 E397540. Notice
19Nov54 v25 p115

Back home again in Indiana.

M1260

HANLEY, JAMES F

.H

Indiana; [or] Back home again in Indiana;
[by James F. Hanley] a Cliff Barnes ar-
rangement, field formation by J.
Maynard Wettlaufer. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., employer
for hire of Cliff Barnes and J. Maynard
Wettlaufer. Appl. states prev. reg.
17Feb17, E397540. © on arrangement &

EP73437. (Continued on next card)

Library of Congress

Back home again in Indiana.

M1260

HANLEY, JAMES F

.H

Indiana; [or] Back home again in
Indiana. (Card 2)

field formation; Shapiro, Bernstein &
Co., inc., New York; 6Aug53; EP73437.

I. Title. II. Title: Back home again in
Indiana. [III. Barnes, Clifford Paulus,
1897- IV. Wettlaufer, J. Maynard,
1906-]

Library of Congress

BACK HOME AGAIN IN NEW ORLEANS © w
Harry Wheeler Riddle m Cecil F.
Clow 26Jul48 EU139092

BACK HOME AGAIN LAST NIGHT m Robert
Louis Carleton © w Edgar R. Brooks
23May49 EU168325

Library of Congress
Copyright Office

Back home again with mother.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Back home again with mother; words by

.H

Sallie Hinton, music by Ray Hibbeler.

Appl. states prev. reg. 19Jan54; EU344667.

© Sallie Emma Hinton; 3Mar54; EP79900.

I. Title. [II. Hinton, Sallie Emma,
1892-]

Library of Congress

BACK HOME AGAIN WITH MOTHER; w Sallie
Emma Hinton m Ray Oscar Hibbeler ©
Sallie Emma Hinton 19Jan54 EU344667

Library of Congress
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BACK HOME AND BROKE; w & m Charles K.
Harris. © 24Jan23, E553606. R70166,
17Nov50, Mildred Harris & Ethel H.
Weil (C)

JAN 17 1951

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BACK HOME AND BROKE, a photoplay in
six reels, by Famous Players-Lasky
Corp. © 23Dec22, L18563. R57812,
27Jan50, Paramount Pictures Corp.
(PWH)

FEB 1 0 1950

BACK HOME BLUES m Ronald Buck,
© w Frederick White 1Dec47
EU108453

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BACK HOME BLUES © w & m Lloyd Col-
quitt Glenn 28Sep47 EU97377

Library of Congress
Copyright Office

Back home blues; w & m Milton Larkin.

© Popular music co., New York; 26Jan47;
EU60773.

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Back home blues. *See*

Carleton, Bob.

E. unpub 5559

Back home for keeps.

See

Boss, Helga Lucinda

ksk 4-10-46

E unpub 10682

Back home I'll be returning.

see

Richard, Leo

hjm 7-2-46

R

Back home I'll go to mother; w Mary A.
Beales, m Leo Friedman. © 21Oct18;
E438162. R12081; 18Oct46; Benjamin
C. Friedman (NK), & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

Back home in Arkansaw. -

M1658 [FLUSS, STELLA D] 1892-

.A7 Back home in Arkansaw [by] Starr

.F von Fluss [pseud.] © Song
Writers' Cooperative, inc.,
Hollywood, Calif.; 15Oct48;
EP30612. For voice and piano,
with chord symbols.

I. Title.

Back home in I-o-way. *See*
Reifel, Beulah Bradley.

BACK HOME IN ILLINOIS; w & m Coleman
Goetz & Sam H. Stept. © 17Jul25,
E617705. R97613, 17Jul52, Sam H.
Stept (A)

BACK HOME IN ILLINOIS; w & m Coleman
Goetz & Sammy [i.e. Sam H.] Stept.
© 17Jul25, E617705. R97606,
17Jul52, Coleman Goetz & Sammy.
Stept (A's)

BACK HOME IN IOWA; w, m & © Raymond
Edwin Reynolds 7Jun51 EU240654

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BACK HOME IN LOUISVILLE © w & m
Herbert O'Mara 12May48 EU129968

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BACK HOME IN OKLAHOMA © w & m Ellen
Christine Hammer 18Apr49 EU164339

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BACK HOME IN OLD KILDARE; w, m & © Roger
Halle 21Jun54 EU361886

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Back home in Sunny Valley.

M1630 ALLEN, OMA M

.2 Back home in Sunny Valley; words and
.A music by Oma M. Allen. © Jack Howard
Publications, inc., Philadelphia; 1Nov49;
EP41692.

I. Title.

Library of Congress
Copyright Office

BACK HOME IN TENNESSEE; w, m & © Ray-
mond D. Proaps 200ct50 EU218917

NOV 16 1950

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E unpub. 210

Back home in Tennessee.

see

Steele, Aline

AFP 2-28-46

BACK HOME IN THE HILLS OF TENNESSEE

© w & m George Shopa 2Sep48 EU143505

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Back home in Wyomin' again. *See*
Weir, James Frederick.

BACK HOME JAMBOREE: w. m. & © Marion
Wheeler 16Mar53 EU307775

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BACK HOME ON THE CARIBOO TRAIL; w, m &
© Loyd Wade & Leta Wade 9May50
EU203312

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K 437

Back home on the farm.

See

Ganso, Emil

trm 5-29-46

Back home to Kentucky; w & m Kay [i. e.
Florence Catherine] Alexander. ©
Florence Catherine Alexander, Honolulu;
17Mar47; EU67127.

BACK HOME TO MAMA; w, m & © Leonard
Allen 3Dec54 EU379110

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Back home to Nell; w Mrs. J. W. Husband,
m Louis Tobin. © Mrs. J. W. Husband,
Monroe, La.; 6Jun47; EU79095.

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Back home to Sleepy valley. *See*
Sten, Rudy.

Back home to stay. *See*
Roth, Robert Renée.

Back home to the cañon.

~
BACK HOME IN THE CANON. Back home
to the cañon; w Marvin Arnold
Kolatch m Dwight N. Chapin ©
Marvin Arnold Kolatch & Dwight
N. Chapin 8Jul53 EU323009

BACK HOME, TO YOU © w & m John James
Kontanis 5Apr49 EU163332

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BACK HOME TO YOU; m James Charles
McNeill w & © George Jacob Miller
7Apr50 EU200337

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MAY 12 1950

K 3374

Back home together, protestants, catho-
lics, jews - Americans all - of every
race, color, creed.

see

Institute for American democracy, inc.

Back Home with You.

M1630 CARLETON, ROBERT L 1888-
.2 Back Home with You; words by Lloyd
.C J. Tyler, music by Bob Carleton.
© Nordyke Publishing Co., Los
Angeles; 15Aug46; EP19493.

I. Tyler, Lloyd J., lyricist. II. Title.

Back home with you; w C. H. Elliott, m
Marjorie Elliott. © Charles Henry
Elliott, Oneida, N. Y.; 11Apr45;
EU58403.

E unpub. 3330

Back home with you.

see

Carleton, Bob.

ge 4-2-46

BACK-HOUSE BACK HOME; w, m & © Charles
William Knight 8Apr54 EU353856

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BACK I WENT TO THE MINISTRY OF LABOUR;
w & m Clarkson Rose. © 10Nov25,
E625962. R107312, 9Feb53, Clarkson
Rose (A)

BACK IN A PACKARD AGAIN; w, m & ©
Lawton Edgar Williams 2Mar53 EU305831

Library of Congress
Copyright Office

Back in America. *See*
Tobin, Louis. EP7974.

BACK IN ANOTHER DAY; m James Charles
McNeill w & © Kenneth Lamar
Farnsworth 18Sep50 EU215868

OCT 12 1950

Library of Congress
Copyright Office

BACK IN BONNIE SCOTLAND; w & m Franklin
Earl Hathaway. © 23Nov20, E494747.
R38319, 24Sep48, Adymae D. Hathaway
(W)

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& Margaret L. Gonzales © Dootsie Wil-
liams Publications EU351938. Notice
23Apr54 v23 p925

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Horton & Sammy Mysels © Roncom
Music Co. 17Jun53 EU320303

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BACK IN CIRCULATION AGAIN; w Stanley
Hagler m Eugene Manis © Stanley
Hagler & Eugene Manis 28Jan52
EU262699

FEB 18 1952

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& R. McCubbin, m Hal Chianslor. ©
Mrs. Gola Castleman & Rexa McCubbin,
Stockton, Calif.; 24Feb47; EU63847.

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Alexander William Brown 23Jun52
EU279155

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BACK IN HACKENSACK, NEW JERSEY; w & m
Art L. Beiner & D. A. Russo. ©
10Mar24, E584403. R87711, 20Dec51,
Dan A. Russo (A)

JAN 11 1952

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BACK IN IDAHO © w Herbert Lynn Brown
m Roy Lee Russell 16Aug49 EU176251

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Back in Livingston; w & m The Dionysians
of Michigan state college. © Homer
N. Opland, as trustee for The Dionysians
of Michigan state college, East
Lansing, Mich.; 9Jun47; EU79401.

BACK IN MISSOURI; w, m & © Paul Daniel
Marion 23Feb50 EU194774

MAR 17 1950

Back in my arms. *See*
Bodie, Earle.

Back in my arms. *See*
Weeks, Anson B.

BACK IN MY ARMS AGAIN; m James Charles
McNeill w & © Selmer Adolph Fredrick-
son 30Jan50 EU192221

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FEB 17 1950

BACK IN MY ARMS ONCE AGAIN; w & m
Hilda Piehl arr Jean Walz © Hilda
Piehl 30Dec53 EU342517

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BACK IN MY HEART ONCE MORE; w, m & ©
Harry Clay Fox 11Apr52 EU271234

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BACK IN MY HOME TOWN; w Martin Malcolm
Stone m Arthur Richard Wagner © Mar-
tin Malcolm Stone & Arthur Richard
Wagner 31Aug53 EU329101

Library of Congress

BACK IN MY LIFE; w Marian Rose m

Richard B. Fisk © Marian Rose &

Richard B. Fisk 25Mar52 EU268912

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BACK IN MY OLD HOME TOWN; w, m & © Carl
Edward Hicks & Ray C. Walker 6Mar50
EU198448

APR 1 2 1950

BACK IN MY OWN HOME TOWN w & m

David P. Patillo & Steve Gibson

© Ranch Music Co. 15Dec49 EU187833

Back in my old home town. *See*
Dellinger, Russell Jennings.

E unpub 4773.

Back in my own home town.

See

Buerhaus, W

Robert.

GG 4p23-46

BACK IN MY TEENS; w, m & © Jane Bryant
Cone 4May54 EU357172

Library of Congress
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BACK IN MY TEXAS HOME m Paul Lam-
koff, © w G. E. Buckmaster
19Sep47 EU94137

BACK IN MY WASHINGTON; w, m & © Moreño
Nemo 23Feb54 EU348489

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Back in Ohio.

See

Harris, Paul Rudolph.

jss 4-16-46

BACK IN OL' CAROLINA w & m
Michael Thomas Canary ©
Michael Thomas Canary sole
owner of Canary Songs 6Aug47
EU87805

BACK IN OLD B. C. © w & m Wesley Wheel-
wright 28Sep49 EU180298

Back in Old Ireland.

M1739

CUMMING, DENNIS.

.2

Back in Old Ireland; words by Eddie

.C

Gillanders & Pat Michael, music by
Dennis Cumming & Douglas Cummings.

1/- © Campbell-Connelly, inc., New
York; 11Dec51; EP59140.

I. Cummings, Douglas. II. Title. [III. Gil-
landers, Eddie. IV. Michael, Pat]

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JAN - 8 1952

Back in old Montana. *See*
Smith, Lena L

BACK IN OLD ST. LOUIS m James Charles
McNeil © w Lela Asbeck 3Feb48
EU117073

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Back in ole Peoria. *See*
Richard, Leo.

BACK IN PENNSYLVANIA; © Ellis J. Hall.
Notice 24Aug53 v22 p544

Library of Congress

BACK IN SCHOOL AGAIN; w, m & © Oliver
Anthony Chartier 14Aug52 EU284538

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BACK IN SPAIN; w & m Gloria Johns. ©
16Nov26, E651739. R120786, 18Nov53,
Gloria Johns (A)

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28Oct26, E649401. R119975, 28Oct53,
Gloria Johns (A)

D unp.
2426

Back in stride.

See

Mendola, Dominic Francis.

BACK IN TEXAS w & m Albert M.
Gardner, © Dice Publishing Co.
17Nov47 EU103475

Back in Texas; w & m Bert [i. e.
Albert M.] Gardner [jr.] ©
Albert M. Gardner, jr., Lancaster,
Pa.; 2Mar47; EU47556.

BACK in Texas. DU27554. SEE Klein,
Jane Louise.

MAY 31 1951

BACK IN THAT INDIANA HOME; w William
O. Barnes m Larry Allen © William O.
Barnes & Crown Music Co. 25Sep53
EU332153

Back in that sweet home of mine. See
Richard, Leo.

BACK IN THE ARMS OF YOU; by Tim
Spencer © Gaviota Music, inc.
EU328455. Notice 2Sep53 v22 p596

Library of Congress

BACK IN THE ARMS OF YOU; w & m Tim
Spencer © Gaviota Music, inc.
24Aug53 EU328455

Library of Congress

BACK IN THE BACK WOODS; w & m Charles
Wesley Pedley © Charles Wesley
Pedley, Lillian Corinne Pedley,
Charles George Pedley & Sylvia Marie
Pedley 17Jul52 EU283513

K 1402

Back in the ball game.

See

Jenkins, Burris, jr.

mfp 7-12-46

BACK IN THE BOIS AGAIN © w & m
Stanley Arthur Miller 26Apr48
EU127321

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BACK IN THE DOGHOUSE w & m John
LeRoy Bacon © Songlets 24Sep47
EU94878

BACK IN THE EARLIER YEARS OF THE CEN-
TURY ... KK84943. SEE Hart,
Schaffner and Marx.

BACK IN THE GAY NINETIES OF LONG
AGO © w & m Harry J. Haley.
12Nov47 EU102439

BACK IN THE GOOD OLD DAYS; by Johnnie
Masters & Howard Watts © Acuff-Rose
Publications. Notice 16Apr54 v23 p886

Library of Congress
Copyright Office

BACK IN THE GOOD OLD DAYS; w Jack
Hoffman m Jimmy MacDonald © Jack
Hoffman & Jimmy MacDonald 15Nov51
EU254622

DEC 1 2 1951

Library of Congress
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BACK IN THE GOOD OLD DAYS; w & m Frank
Trope © Brenner Music, inc. 27Apr50
EU202044

JUL 14 1950

BACK IN THE GOOD OLD DAYS © w & m
Frank Trope 2Feb49 EU155790

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Back in the good old days.

M2199

.M

MASTERS, JOHNNIE.

Back in the good old days; by Johnnie
Masters and Howard Watts. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 14Apr54; EP79736.

I. Watts, Howard. II. Title.

Library of Congress

M1630

.2

.M

Back in the good old days.

MacDONALD, JAMES LEO, 1921-

Back in the good old days; lyric by Jack
Hoffman, music by Jimmy MacDonald.
New York, Chappell. 40¢ © Mutual
Music Society, inc.; 9May52; EP63635.

I. Title. [II. Hoffman, Jack, 1917-]

Back in the good old days.

M1630

.2

CANARY, MICHAEL THOMAS, 1878-

.C

Back in the good old days; words &
music by M. T. Canary. [c1946]

© Canary Songs, Michael Thomas
Canary, sole owner, Chicago;
1Jan47; EP11887.

I. Title.

Music Cat.

Back in the good old days.

M1356
.M

MacDONALD, JAMES LEO, 1921-

Back in the good old days; words by Jack Hoffman, music by Jimmy MacDonald, arrangement for orchestra by Jimmy Lally. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Mutual Music Society, inc.; 14May52; EF17746.

I. Title. [II. Hoffman, Jack, III. Lally, Jimmy]

Library of Congress
Copyright Office

Back in the heart of the hills.

M1630 PETRILLO, CAESAR.

.2 Back in the heart of the hills;
.P lyric by Paul Cunningham, music
by Caesar Petrillo. © Broadway
Music Corp., New York; 3Aug48;
EP29035.

I. Cunningham, Paul, lyricist. II.
Title.

BACK IN THE HILLS OF BEVERLY; w, m &
© Robert Craig Wright & George
Forrest 18Feb53 EU304439

Library of Congress
Copyright Office

BACK IN THE HILLS OF OLD KENTUCKY; w,
m & © Ruth Lewis 27Aug53 EU329259

Library of Congress

E unpub. 1062

Back in the kitchen again.

Shubert, Jacob J. Passing show, 1946.

see

~~Actman, Irving.~~

mrmm 2-28-46

Back in the kitchen again.

Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again. - Sixth avenue, Avenue of the Americas. - America rebuilds the world. - Come on over and dance. - Get yourself a sky hook. - If you were there. - Then there's romance.

© 11-19-45; J. J. Shubert, New York; EU1061-1062, 1066-1071.

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Copyright Office

BACK IN THE LANE [BY] GRANDMA MOSES.
SEE Moses, Anna Mary (Robertson)

BACK IN THE LONG AGO; m Leo & Hector
Richard w & © Clarence L. Cooper Sr.
13Oct50 EU218162

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NOV - 3 1950

BACK IN THE MOUNTAINS © w Clarence W.
Shade m Ben Patton 11Jul49 EU172705

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BACK IN THE MOUNTAINS; w, m & ©
Samuel William Ritchey, Betty
Marie Andrews & Paul Eugene Cline
8Sep53 EU329949

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BACK IN THE OLD NEIGHBORHOOD; w & m
Clyde Hager, W. Goodwin & Gene Green.
© 23Aug23, E568819. R82205, 13Aug51,
Walter Goodwin (A)

OCT - 3 1951

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Copyright Office

BACK IN THE OLD NEIGHBORHOOD; w Clyde
Hager, & m. © 4Jan23, E553203.
R56990, 5Jan50, Walter Goodwin (A
of m) & Alice Hager (W)

FEB 3 1950

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BACK IN THE OLD ROUTINE; by Wilson E.
Stone © Famous Music Corp. EP53212.
Notice 5Mar54 v23 p662

Library of Congress
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Back in the old routine.

M1356

.S

STONE, WILSON.

Back in the old routine; [arr. for orchestra
by Jimmy Lally, words & music by
Wilson Stone] London, B. Wood. [Piano-
conductor score and parts] 4/- NM: ar-
rangement. © Famous Music Corp.;
23Jun54; EF20418.

I. Title. [II. Lally, Jimmy]

Library of Congress

Back in the old routine.

M1630

STONE, WILSON.


.2

.S

Back in the old routine; words and music by
Wilson Stone. Appl. states prev. reg.
23Feb51, EP53212. NM: change in words.
© Famous Music Corp., New York;
17Mar54; EP79751.

I. Title.

Library of Congress



BACK IN THE ROARING TWENTIES; w David
N. Weiner m Frank H. Lewis © David
N. Weiner & Frank H. Lewis 10Oct50
EU217866

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Copyright Office

NOV - 6 1950

BACK IN THE SADDLE © w & m Annie
Merle Gray 16Oct47 EU98503

Back in the saddle.

Coffey, Clyde Henry.

Page 1
Title Back in the Saddle

Claimant Roy C. Davis, Box 1071 Cisco Texas

Remitter Davis, Roy C. Box 1071 Cisco, Texas

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BACK IN THE SADDLE PUB. CO.

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Back in the saddle.

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BACK IN THE SERVICE AGAIN; w Virginia
Louise Vandall w & m Edwin Marshall
Vandall © Virginia Louise Vandall &
Edwin Marshall Vandall 19Sep50
EU215874

SEP 10 1950

BACK IN THE SWEET LONG AGO; w, m & ©
Clayton Wellington Card 28Apr54
EU356187

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BACK IN THE SWING OF IT; w, m & ©
Marjorie Louise McCormick 22Sep52
EU288747

Back in the U. S. A. *See*
George, Don.

Back in the U. S. A. *See*
Thompson, Paul Alvin.

E unpub 5360.

Back in the U. S. A.

see

Tobin, Louis

GG 4-26-46

Back in the Verdigrée hills. *See*
Campbell, Harold A.

BACK IN THOSE BOWERY DAYS; w, m &
© Benjamin Goldman & Jack Bennett
14Aug50 EU212227

Library of Congress
Copyright Office

SEP - 6 1950

Back in those old hills. *See*
Carleton, Robert L.

Back in time for supper.

Furth, Dori.

Back in time for supper; story by Dori Furth, pictures by
Lisl Weil. Philadelphia, D. McKay Co. [1947,

[33] p. col. illus. 21 x 27 cm.

I. Weil, Lisl, illus. II. Title.

PZ7.F9666Bac

47-11446*

© David McKay Co.; 6Oct47; A17685.

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[5]

BACK IN YOUR ARMS; w, m & © Joseph
Rocco Mascari 23Jun53 EU321052

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BACK IN YOUR ARMS; w, m & © Ernest
Weatherly 8Apr52 EU270782

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Back in your arms again; w D. Wid-
rewitz, m Julius Widrewitz. ©
Doris Widrewitz, Baltimore; 10May47;
EU75122.

BACK IN YOUR ARMS AGAIN © w & m Reva
R. Wolff & Howard Joseph Isaac
21Oct49 EU182497

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BACK IN YOUR ARMS AGAIN; w, m & © Gustav
Alfon Lindgren 31Mar54 EU352959

Revised
26May54

Library of Congress
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Back in your arms, dear. See
Richard, Leo.

BACK IN YOUR HEART AGAIN; w Vernon
Leftwich m & © Dag R. Bruun 30Apr51
EU237140

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Copyright Office

MAY 14 1951

Back in Your Loving Arms.

M1630

MORRIS, GLADYS ROTH.

.2

.M

Back in Your Loving Arms; words

and music by Gladys Roth Morris.

© Nordyke Publishing Co., Los
Angeles; 10Jun47; EP17575.

I. Title.

Music Cat.

BACK IN YOUR OWN BACK YARD; w & m Al
Jolson, Billy Rose & Dave Dreyer.
© 14Dec27; E679345. Billy Rose
(A); 14Dec54; R140775.

BACK IN YOUR OWN BACK YARD; w & m Al
Jolson, Billy Rose & Dave Dreyer.
© 14Dec27; E679345. Erle Jolson
Krasna (W of A. Jolson); 14Dec54;
R140774.

BACK IN YOUR OWN BACK YARD; w & m Al
Jolson, Billy Rose & Dave Dreyer.
© 14Dec27; E679345. Erle Krasna
(W of A. Jolson), Billy Rose & Dave
Dreyer (A's); 16Dec54; R140958.

Back in your own back yard.

M1356

DREYER, DAVE.

.D

Back in your own back yard; by Al Jolson,
Billy Rose and Dave Dreyer, arr. by
Jimmy Dale. © Bourne, inc., New York;
7Jul49; on arrangement; EP38147. Piano-
conductor score (orchestra) and parts.

- I. Jolson, Al, 1886- joint composer.
II. Rose, Billy, 1899- joint composer.
III. Dale, James, arr. IV. Title.

Library of Congress
Copyright Office



Back into your heart; w & m J. L.
Smith. © James Louis Smith, Globe,
Ariz.; additional w; 31May47;
EU78105. Prev. reg. under title:
Please take me back into your heart;
29Apr46; EU19394.

BACK OF THE YARDS; w & m Walter
Goodwin [pseud. of Walter Goodwin
Faber] © 21Feb24, 20Feb24; EP76975,
E581858. R75319-75320; 5Mar51;
Walter Faber (A)

JUN 28 1951

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BACK-O-TOOL COMPANY.

Bullseye metal pick for automobile body, fender repair, general sheet metal work. Pamphlet. © Back-O-Tool Co., a copartnership comprising Laurel M. Back, James M. Back, Charles E. Back, Virginia L. Back; 14Mar51; KK76716.

AK12237

Back-O-tool co., claimant.

Bullseye pick hammer for automobile
body and fender repairs. (Pick hammer for
automobile body and fender repairs)
[Oakland, Calif., Printed by Goodhue
printing co.] cl947:

folder, illus. 22cm.

Print.

Appl. author: Laurel M. Back.

© Back-O-tool co., Oakland, Calif.;

24Mar47; KK12237.

16May47 rs

BACK O' TOWN BLUES; w & m.

© 26Oct23, E576477. R84778, 18Oct51,
L. M. Bowen & Herbie Herbedeaux (A's
of w & m)

NOV 15 1951

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BACK O' TOWN BLUES; foxtrot, w & m
L. M. Bowen & Herbie Herbedeaux,
arr. Leroy Walker. © 23Nov23,
E575123. R86339, 16Nov51, Leo Feist,
inc. (PWH of L. Walker)

DEC 27 1951

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BACK O' TOWN BLUES; w & m, arr.

© 200ct23, E574464. R84775, 180ct51,

L. M. Bowen (A of w, m & arr.) &
Herbie Herbedeaux (A of w & m)

NOV 13 1958

Library of Congress
Copyright Office

E unpub 8035

Back o' town blues.

See

Russell, Luis

ksk 5-31-46

Back of beyond.

FRANKLIN, GEORGE CORY.

Back of beyond; illustrated by William Moyers. [1st ed.] New York, Aladdin Books, 1952. 192 p. (The American heritage series) © George Cory Franklin; 18Aug52; A69393.

BACK of beyond. SEE Furber, Douglas. The
favourites of the stars. DP15797.

Back of beyond. (R) SEE
White, Stewart Edward.

BACK of card for "Tweeters" musical
card game. IU 2902. see Haugsjaa,
Alma Therese.

BACK OF EVERY PROMISE. Wilding Picture
Productions, Inc.; 1948. 29 min., sd.,
b&w, 16mm.

Summary: Shows how banking services are
performed.

Credits: Author, James P. Prindle.

© Continental Illinois National Bank &
Trust Co. of Chicago; 14Sep48; LP2048.

Back of history.

HOWELLS, WILLIAM WHITE.

Back of history; the story of our own
origins. Doubleday. 384 p.

© William Howells; 1Jun54; A140394.

Library of Congress
Copyright Office

r/g

Back-of-lines jaunt bares perils in aid to
Chinese. AB 5838. Joe Stead, Ronald

elg 4-4-47

BACK OF MY HEART arr Glen Taflinger
© w & m Sam De Frisco 27Jun49
EU171536

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BACK OF THE BARN; w & m Charles George
Sands arr Merle Ward Verse © Charles
George Sands 21Jul52 EU281898

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The back of the book. R83268. SEE
Leech, Margaret.

OCT 18 1971

BACK of the chisel plow. KK21612.
SEE Superior Manufacturing Co.

BACK OF THE CLOUDS IS SUNSHINE; w
Lizzie DeArmond, m George C. Stebbins.
© 8Jun25, E616750. R96647, 20Jun52,
Elizabeth S. Puyans (NK)

Back of the dream.

OLIVIER, WARNER.

Back of the dream; the story of the Loyal
Order of Moose. [1st ed.] New York,
1952. 254 p. illus. © E. P. Dutton
& Co., inc.; 1Oct52; A71557.

I. Dutton (E. P.) and Company, inc.

THE BACK of the front seat of a taxi cab.
IU 2518 see Merriam, Ferris Nelson.

BACK OF THE MOON; w Yvonne Trost &
Giles Edward Mellenbruch m Russel
Trost © The Johnny Giles Music Co.
23Jan53 EU302237

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Back of the moon.

YOU'RE LIKE THE BACK OF THE MOON.

Back of the moon; w, m & © Jeanne
Norberg 21Jan52 EU261967

FEB 15 1952

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BACK OF THE RAINBOW w John C. Wade
© m Alfred Lenzi 30Jun49 EU171808

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BACK of the song. DU27684. SEE Mallory,
Arthur Willis.

JUN - 4 1951

Back of town.

WOLFF, MARITTA MARTIN.

Back of town. [New York] Random House
[1952] 436 p. © Maritta Wolff Stegman;
8Feb52; A64927.

/r

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BACK ON THE BOWERY AGAIN © w & m Bernard
Francis Martin 6Sep49 EU177893

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Back on the prairie, my home; w C.
Theison, m Robert L. Carleton.
© Charles Theison, Tacoma, Wash.;
20Jan47; EU59698.

BACK ON THE RANCH; m Edward E. Menges
w & © Ida K. Elliston 22Aug50
EU213020

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Back on the range; w C. L. Wilding, m
H. A. Hargraves. © Clyde L. Wilding &
Marza [A.] Hargraves, Ramona, Calif.;
17Jan47; EU59372.

Back on the Range in My Sunny Texas Home.
M1630 CHETTICK, JONATHAN MARR.

.2 Back on the Range in My Sunny
.C Texas Home ... words & music by
Happy Jack Chettick. © Jonathan
Marr Chettick, Houston, Tex.;
31oct47; EP18939.

I. Title.

BACK ON THE TRAIL OF A BROKEN HEART;
w, m & © Buddy Young 1Jun54 EU360158

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BACK OVER THE TRAIL w & m Stan Slye
© Peer International Corp. 28Mar49
EU165597

THE BACK PAGE. DU33238. SEE Tomaschke, John
Arthur.

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8Dec47 EU113366

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Back porch.

see

Curry, John Steuart.

BACK PORCH BLUES; w Helen-Barbara
Olszewski m Fred John DiPippo ©
Helen Barbara Olszewski & Fred John
DiPippo 9Sep52 EU287275

Backporch polka. *See*
Geber, William D.

I 1748

Back rest for ease & comfort.

see

Shalkop, Isaac C

Back room blues; m Pete Johnson. ©

Leeds music corp., New York; 17Apr:7;
EU:9016.

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Back room blues. *See*
Bean, Floyd.

BACK ROOM BOOGIE; m Noel Boggs &
Jimmy Wyble © Aberbach, inc.
25Jan52 EU262590

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BACK ROOM POLKA; by Del Wood © Acuff-
Rose Publications. Notice 16Nov53
v23 p42

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Back room polka.

M242

.H

HAZELWOOD, ADELAIDE LUCY, 1918-

Back room polka; by Del Wood [pseud.]

[Score: unspecified instrument and
piano] © Acuff-Rose Publications,
Nashville; 13Nov53; EP75784.

I. Title.

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Back seat driver; w & m D. Blankenship.
© Daisy Blankenship, Davis City, Ia.;
15Apr47; EU72069.

BACK SEAT DRIVER; m Robert Louis
Carleton w & © Albert R. Ewing
29Mar50 EU198796

APR 13 1950

Back-seat driver.

ROBINSON, MABEL LOUISE.

Back-seat driver. Illus. by Leonard
Shortall. New York, Random House.
68 p. © Mabel L. Robinson; 30Sep49;
A36833.

I. Shortall, Leonard W., illus.

Library of Congress
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mh/ r

BACK SEAT DRIVER. SEE Fishlove (H.)
and Company. A laugh for every
passenger.

The back-seat driver. (R) SEE
Parker, Mary Moncure.

BACK seat driver. C2120. SEE Roche,
William Bosworth. Automobile safety
jingles for radio.

BACK SEAT OF YOUR HEART; w, m & ©
Henry Edgar Dorrough Jr. 3Aug53
EU325658

Library of Congress

Back seat tag baseball. SEE
Peters, Thomas Brackett Reed.

AA 13597 .

Back seat wife.

see

Cowley-Brown, Sara

6-18-46 rs

Back siphonage from the engineering
aspect. SEE Dillon, Wendell M.

P

BACK STAGE

SEE

BACKSTAGE [1 word]

BACK STREET; piano solo, by Danny Gould
© Mills Music, inc. Notice 19Aug54
v24 p569

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BACK STREET © m Eddie L. Chamblee &
Lewis C. Simpkins 27Apr49 EU165530

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BACK STREET © w & m Jessie Woodrow
Lawson 27Feb48 EU123400

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Back street.

M25

.G

GOULD, DANNY.

Back street; piano solo, by Danny Gould.

© Mills Music, inc., New York; 21Jul54;
EP82091.

I. Title.

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xM25.5

Back street.

M1630


LAWSON, J W

.2 Back street; words and music by J. W.

.L Lawson. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jun49; EP40925.

I. Title.

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BACK STREET. DFO-207. SEE Dulud, Michel.

BACK STREET AFFAIR; w & m Billy
Wallace © Forrest Music Corp.
16Jun52 EU280176

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Back street affair.

M1630

WALLACE, BILLY.

.2 Back street affair; words and music
.W by Billy Wallace. 40¢ © Forrest
Music Corp., New York; 30Sep52;
EP65952.

I. Title.

BACK STREET BLUES arr Aletha Mae
Robinson, © m Harrison
Godwin Smith 18Dec47 EU108615

BACKSTREET LOVE; w David Bartlett
Garvin m Lois Johnson Whittemore
© Robert James Fraser 16Oct50
EU218344

NOV - 3 1950

BACK STREET SORTA GAL w Marjorie
Roye © w Alan Bridge m Snooper
Rogers 4Oct48 EU144870

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Back street saloon.

M25
.R

RUFENACH, ALBERT, 1922-

Le piano mécanique. Back street saloon.

Musique de Albert Raisner & Billy

Colson [pseuds.] [For piano]

© Publications musicales Guy Frigère,
Paris; 2Jan54; EF0-25434.

I. Frigère, Guy, 1908-

II. Title.

III. Title: Back street saloon.

art.

Library of Congress

xM25.5

BACK strip removed. KK68771. SEE
S. and W. Fine Foods, inc.

JAN 25 1952

BACK Supporter mattress. SEE
Quality Mattress Company. KK32989.

Back talk.

Charling music corp., New York.

Back talk. SEE Birk and Company,
inc.

Back talk boogie; m J. O. P. Brown.
© Herman Lubinsky, Newark, N. J.;
16May47; EU75749.

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Back the Lord.

*1

M1671

HATHAWAY, CHARLES.

.H

Back the Lord! By Betty Swift,
Harry Gourfain [and] Charles
Hathaway. © Abbey Music Co., inc.,
Hollywood, Calif.; 12May48;
EP27025. For voice and piano.

BACK THE MARCH OF DIMES © w & m Kath-
leen Mary Humphrey Leppanen 24Jan49
on new w & changed m EU168383

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BACK THOSE BRAVES; w, m & © Marilyn J.
Bersing 12Apr54 EU354114

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Back through the years; w & m C. E.
Chapman. © Charles Edward Chapman,
Los Angeles; 3Feb47; EU61912.

BACK TO ALABAM; w, m & © on changed
w & m Emily Goodman 21Aug52
EU285624. Appl. states prev. reg.
as Back to my Sal in Alabam,
23Jan52, EU262150.

V

BACK TO AMERICA © w & m Sena Beck
Schultz 2Apr48 EU123872

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BACK TO AMERICAN FURNITURE w & m
Mel Tormé & Robert Wells, © Burke
& Van Heusen, inc. 7Oct47 EU97198

Back to Anna in Montana. See
Atkinson, Muriel.

Back to Arizona.

BACK TO OLD SAHUARO. Back to Arizona;
w, m & © Dorothy Vale Kissinger
22Dec53 EU342051

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Back to Arizona.

(EVERY TIME IT'S) BACK TO ARIZONA;
w, m & © M. David Linn 10Dec53
EU340729

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BACK TO AUSTRALIA; w Stuart M. MacDuff
m Lottie Lovell Biggs © Stuart M.
MacDuff & Lottie Lovell Biggs 28Apr50
EU202112

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Back to Bach.

Bonfils, Kjeld. Elephant jump.

EF1269.

Back to back.

M1630

ROSE, PHIL.

.2

The back to back; by Georgie Auld [and]

.R

Phil Rose. [Melody and chord symbols,
with words] © Wemar Music Corp., New
York; 8Sep53; EP74145.

I. Auld, George, 1919-

II. Title.

Library of Congress

BACK to Back Bay. DU32415. SEE Woodress,
Frederick Albert.

BACK to Back Bay. DP698. SEE Woodress,
James Leslie.

AUG 20 1951

Back to Bahia.

M1508

NORIEGA, BERNARDO.

(Mambo) Back to Bahia. Baiao faz
balançar. Words by Katherine Dunham,
English words by Wilson Stone, music by
Bernard Noriega, featured in the picture,
Mambo. Appl. states prev. reg. as Baiao
faz balançar, 1Jun54, EU360061.

© Paramount Music Corp., New York;
20Dec54; EP85711.

- I. Title. II. Title: Baiao faz balançar.
III. Title: Mambo.

Library of Congress

✓ (Continued on next card)

M1508

NORIEGA, BERNARDO.

(Mambo) Back to Bahia. EP85711.

(Card 2)

[IV. Dunham, Katherine. V. Stone,
Wilson Ellsworth, 1927-]

SL

Library of Congress

xM1508.9

Back to Basie. *See*
Hovsepian, Vanig.

Back to beaute Utah. *See*
Raymond, Flo Mae.

Back to Blighty.

THE CIRCUS TROT, from Back to Blighty;
w Douglas Hoare, m Philip Braham.

© 23Oct16, E381917. R72147, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Back to Blighty.

EVERY SORT OF KIND OF GIRL, from Back
to Blighty; w Clifford Grey, m
Philip Braham. © 23Oct16, E381913.
R72143, 18Dec50, Faith Eugenie
Braham (W)

JAN 22 1951

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Back to Blighty.

THE FOUR POSTER BED, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381916. R72146,
18Dec50, Faith Eugenie Braham (W)

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THE PICCADILLY GRILL ROOM, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 30Oct16, E385191. R72151,
18Dec50, Faith Eugenie Braham (W)

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THE RAGTIME DUCHESS, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381912. R72142,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Back to Blighty.

RIP VAN WINKLE'S WEDDING, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381914. R72144,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

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Back to Blighty.

THE SLEEP WALK, from Back to Blighty; w
Douglas Hoare, m Philip Braham.

© 23Oct16, E381915. R72145, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

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BACK TO BUSINESS? SEE Hickok Manu-
facturing Company.

BACK TO CALIFORNIA m Robert Louis
Carleton © w O. W. Haislip 10Aug49
EU175648

BACK TO CALIFORNIA; w Al Rinker m
Jerry Gray © Albert Music Corp.
7Dec53 EU340202

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BACK TO CALIFORNIA; w Lillian Townsend
m James Charles McNeil © Lillian
Townsend 3Apr53 EU312534

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Back to Calvary.

M2146

.W

WELTY, EDNA MAE.

Back to Calvary; by Edna Mae Welty.

[Close score] 15¢ © Pilgrim Pub.

House, Indianapolis; 14Aug53; EP73742.

I. Title.

Library of Congress

1/3

BACK-TO-CAMPUS should mean back to your
store. KK51230. SEE International
Latex Corporation.

AUG - 2 1950

Back to Caroline.

M1658
.N85H

HALL, DAVID.

Back to Caroline; words by Mae Warr,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 23Mar49; EP38866.

I. Warr, Mae, lyricist. II. Title.

Back to Charleston.

(I want to go) back to Charleston; w & m
H. T. Gates. © Norma Therese Gates,
Homer, Mich.; 7Apr47; EU70041.

H 349

Back to childhood days.

see

Hintermeister, [↶]H[enry]

E unpub. 2052

Back to civilization.

see

Victor, Benjamin

mgc 3-11-46

BACK to class with Inter Woven. SEE
Interwoven Stocking Company. KK40296.
KK40297.

BACK to college. SEE Interwoven
Stocking Company. KK25621.

BACK to college. SEE Interwoven
Stocking Company. KK26351.

BACK to college. R74379. SEE
Pauli, Harry Major.

APR - 5 1951

BACK to college with the "Campus
Favorite" Interwoven. SEE Inter-
woven Stocking Company. KK26352.

BACK TO DA SOIL AGAIN © w & m William
Montague Backer 6Jul49 EU172442

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BACK TO DADDY w Ada L. Brockerman
© w & m Frank J. Hartman 27Sep49
EU180159

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BACK TO DEAR OLD DIXIE © w & m
Robert Clayton 19Jun47 EU86228

BACK TO DEAR OLD MOTHER; m Norrie
Bernard, & w. © 11Jul21, E513812.
R38095, 17Sep48, Roswell Pullano (A
of w)

Back to dear old Oklahoma. *See*
Harris, George Emanuel.

M1658 Back to dear old Oklahoma.
.O H HARRIS, GEORGE EMANUEL, 1884-
 Back to dear old Oklahoma; [words
 and music by George E. Harris]
 © George Emanuel Harris, Okla-
 homa City; 6Jan47; EP13578.

I. Title.

Back to dear old Tipperary.

M1745

CROFTS, JOSEPH M

1886-

.2

Back to dear old Tipperary; song, by

.C

Joseph M. Crofts. London, New York,

Box & Cox. 2/6 © Walton's Piano &

Musical Instrument Galleries.

(Publication Dept.) ltd.; 25Jan52;

EP72086.

I. Title.

Library of Congress
Copyright Office

BACK TO DIXIE © w & m Lloyd Fowler
29Jul47 EU86602

BACK TO DONEGAL m Steve Graham,
arr Charles Dant © Patmar Music
Co., inc. 27Oct47 EU104395

Library of Congress
Copyright Office

Back to Donegal; w & m Shaun O'Nolan
[pseud. of John Joseph Nolan] arr
Stanley Leslie Siok. © Tara music
company, Francis X. Fallon,
administrator of the estate of John
Joseph Nolan, New York; 27Mar47;
EU68652.

Back to Donegal.

M1554

GRAHAM, STEVE.

.G

Dear old Donegal; Back to Donegal,
S. A. T. B., by Steve Graham, arr. by
Kenneth Walton. (Leeds choral series,
L-245) [With piano acc.] 20¢ © on
arrangement; Leeds Music Corp., New
York; 27Mar50; EP45181.

I. Title. II. Title: Back to Donegal.
[III. Walton, Kenneth]

APR 26 1950

Library of Congress
Copyright Office

xM1668.2

Back to Donegal.

M1565

GRAHAM, STEVE.

.G

Dear old Donegal; Back to Donegal,
T. T. B. B., by Steve Graham, arr. by
Kenneth Walton. (Leeds choral series,
L-246) [With piano acc.] 20¢ © on
arrangement; Leeds Music Corp., New
York; 27Mar50; EP45182.

I. Title. II. Title: Back to Donegal.
[III. Walton, Kenneth]

APR 26 1950

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BACK TO DUST; w, m & © Jesse Doyle
Smith 27Mar50 EU198406

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BACK TO E. S. T. SEE Wallachs.
Advertisements.

BACK TO EARTH. SEE Hamilton, William Porter.

BACK to feed. K 6530 see Bishop, Richard E.

vm 4-24-47

Back to fire.

CALIRE, JAMES V.

Back to fire. New York [1952] 153 p.

© Vantage Press, inc.; 30Jan52; A74502.

I. Vantage Press, inc.

Library of Congress
Copyright Office

j/m

Back to Fromsett's. *See*

Snell, David. Lady in the lake.

Back to Gethsemane.

Harris, Mary V.

Back to Gethsemane; [words by] M. V.
H.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [25])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6189.

I. Title.

BACK TO GOD; w, m & © Margarete Teten
Damme 21Nov51 EU256681

DEC - 6 1951

Library of Congress
Copyright Office

BACK TO GOD; w, m & © Clayton A. San-
ders 13Dec54 EU379903

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Copyright Office

Back to God.

M2199

.R

RULE, JAMES STIRTON, 1896-

Back to God; music by James Rule, words
[by] Morton Downey [and] Buddy Martin
[pseud.] © Coronado Pub. Co., inc.,
New York; 28Apr54; EP80065.

I. Title. [II. Downey, Morton, 1901-
III. Motola, Joseph Peter, 1917-]

Library of Congress

BACK TO GOD, AMERICA; w, m & © Lorena
Belle Galloway 12Dec50 EU223558

JAN 1 5 1951

Library of Congress
Copyright Office

Back to God, America.

M2146

.G

GALLOWAY, LORENA BELLE, 1888-

Back to God, America; [by] Lorena B.

Galloway. [Close score] © Lorena B.

Galloway; 4Nov51; EP60537.

I. Title.

MAR 17 1952

xM1630

Library of Congress
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BACK TO GOD ON BENDED KNEE; w, m & ©
Verna Edna Hodgson 12Apr54 EU354798

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AA
4868

Back to God, the world's most urgent
need.

Maxwell, Arthur S

Back to God, the world's most
urgent need. Mountain View, Calif.,
Pacific press publishing associa-
tion; [etc., 1946]

pamphlet. 96 p. front., illus.
19 1/2 cm.

C 2-5-46; 2 c 2-19-46; Pacific
press pub. assn., Mountain View,
Calif.; AA 4868; new matter: preface
p. 7-11, 13, 68-72, book entirely
re-illustrated.

ISI 2-25-46

BACK TO GOD'S COUNTRY (MOTION PICTURE
PRESSBOOK)

Back to God's country. © Universal
Pictures Co., Inc.; 1Sep53;
A107884.

BACK TO GOD'S COUNTRY. Universal Pictures
Co. 78 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor. Based on the story of the
same title by James Oliver Curwood.
© Universal Pictures Co., Inc.;
25Nov53; LP3185.

Back to God's Country.

CURWOOD, JAMES OLIVER. Back to
God's country. © 15Jun20,
A571303; R22207, 1Sep47; Mrs.
James Oliver Curwood (W)

Back to Hilo.

M1621 HEAD, MICHAEL, 1900-
.H Back to Hilo; from Six sea songs, words
by C. Fox Smith, music by Michael Head.
© Boosey & Co., ltd., London; 3Jun49;
EF13521.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

BACK to his five-room kingdom comes.

KK24518. SEE Pan-American Coffee
Bureau.

BACK TO IOWA © w & m Vladimir M. Pet-
coff 2Jun49 EU170615

Library of Congress
Copyright Office

Back to Iowa.

M1658 PETCOFF, VLADIMIR M 1882-
.I6P Back to Iowa; words and music by Vladimir
Petcoff. Arrangement for quartett laid
in. © Vladimir M. Petcoff, Detroit;
14Oct49; EP43468.

I. Title.

FEB 2 1 1950

xM1584

Library of Congress
Copyright Office

1/2

BACK TO IOWAY; w, m & © Estelle Erickson
11Dec50 EU223455

JAN 15 1951

Library of Congress
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BACK TO JESUS; w & m Mrs. C. H. Morris.
© 29Mar23, E560987. R64122, 3Jul50,
Mary M. Cartwright (C)

Library of Congress
Copyright Office



Revised
5Jan51

JAN 22 1951

BACK TO JONATHAN from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232468

APR 13 1951

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BACK TO KANSAS © w & m Hazel Esther
Lygrisse 23Jul48 EU139904

Library of Congress
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Back to Kansas,

ANDERSON, ANNA M.

Back to Kansas and other poems. New
York, Exposition Press. 79 p. © Anna
M. Anderson; 22Jun51; A56936.

egm/r

Library of Congress
Copyright Office

AUG 10 1951

BACK TO LIFE. Aetna Life Affiliated Companies, 1948. Produced for the Aetna Casualty & Surety Company. 6 min., sd., color, 16mm.

Summary: Explains the principle of artificial respiration and demonstrates the application of those principles.

© Aetna Casualty & Surety Company; 1Apr48 (in notice: 1947); MP3927.

BACK TO LIFE. Commonwealth of Pennsylvania.
Made by Al Kane Productions. 33 min., sd.,
b&w, 16 mm.

© Albert Morris Kane; 15Aug54; LP4318.

BACK TO LIFE; valse. 1. Pf.- 2.

Violin, cello & bass, cornet,
clarinet. © 21Jan20, 13Feb20;

E469308, 469476. R22647, 22665;

10Sep47; E. A. Weaver (A)

BACK TO LIFE. SEE Kane, Albert Morris.

BACK TO LONDON TOWN; w & m.

© 3Mar21, E506129. R32342,

23Mar48, Helen Trix (A)

BACK TO LONDON TOWN; w & m. © 3Mar21,
E506129. R32746, 27Apr48, Helen
Trix (A)

Library of Congress
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BACK TO MAINE; state song, m Irvin J.
Morgan, & w. © 11Oct21, E522065.
R38873, 18Oct48, C. A. Nash (A of w)

BACK TO MAINE AGAIN © w Orlando
Lewis Carpenter m Orlando Alonzo
Carpenter 19Dec49 EU188215

BACK TO MAINE AGAIN; w & arr m Orlando
Lewis Carpenter m Orlando Alonzo
Carpenter © on changed w & m Orlando
Lewis Carpenter & Orlando Alonzo
Carpenter 7Sep54 EU369778. Appl.
states prev. reg. 19Dec49 EU188215

BACK TO MAMA © w Richard Jackson,
m Armond Jump Jackson 26Dec47
EU109505

Library of Congress
Copyright Office

Back to Mandalay.

THOMAS, LOWELL JACKSON. .

Back to Mandalay. New York, Greystone
Press. 320 p. illus. © Lowell Thomas;
1Nov51; A61031.

WV

vp/r^DEC 1 1 1951

Library of Congress
Copyright Office



Back to Methuselah.

Shaw, George Bernard, 1856-

Back to Methuselah, a metabiological pentateuch, by Bernard Shaw. Rev. ed., with a postscript ... London, New York [etc.], H. Milford, Oxford university press [1946]

lxxxvii, 300 p. 15 $\frac{1}{2}$ " (The World's classics. [500])

Pub. 4Jul46; 1c 9Jul46; Oxford university press, London; AI 309.

1. Title.

46-20908

Library of Congress

PR5363.B3 1946

[2]

822.91

BACK TO METHUSELAH, a metabiological
pentateuch, by George Bernard Shaw.
© 1Jun21, A614689. R44135, 1Feb49,
George Bernard Shaw (A)

Back to Methuselah.

PR5363

.B3

1947

Shaw, George Bernard, 1856-

Back to Methuselah, a metabiological pentateuch. Rev. ed., with a postscript. [By] Bernard Shaw ... New York & London, Oxford university press, 1947.

lxxiv, 261 p. 18 $\frac{1}{2}$ " (The World's classics. Galaxy ed. 1)

"First published in 1921."

other editions under author.

1. Title.

PR5363.B3 1947

822.91

47-2275

Library of Congress

Copyright

[10]

BACK TO MEXICO; w, m &' © Harry Cooper
Mabry 23Feb54. EU348524

Library of Congress
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E unpub. 26

Back to Missouri.

See .

Stock, Ruth Gladys
(I want to go) back to Missouri.

jss 2-27-46

BACK TO MONTANA AND YOU; w, m & ©
Gertrude Sundquist 27Apr50 EU202046

MAY 19 1950

BACK TO MOTHER, a photoplay in two reels by
Fox Film Corp. © 19Dec26, L23470.
R122617, 22Dec53, Twentieth Century-Fox
Film Corp. (PWH)

BACK TO MOTHER'S GARDEN OF ROSES;
w Della Crawford m Louis Tobin
© Della Crawford 17Mar52 EU268027

Library of Congress
Copyright Office

Back to mother's God; w & m Haldor
Lillenas. © 11Apr18; E419823.
E1165; 17Jan46; H. Lillenas (A),
Kansas City, Mo.

R

Back to my arms; w & m J. R. Jacoby.

© J[ohn] R[obert] Jacoby, Irvington,
N. J.; 3Jun47; EU78684.

Library of Congress
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BACK TO MY BABY DAYS; w, m & © Clar-
ence Edward Warren 20Dec54 EU380615

Library of Congress
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BACK TO MY BACK STREET; w & m Billy
Wallace © Old Charter Pub. Co., inc.
4Jun53 EU318963

Library of Congress
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Back to my California home.

*1

M1630 HALL, DAVID.

.2 Back to my California home, words
.H by Rena Woodford, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 10ct47;
EP21826.

Back to my country and you.

*1

M1648

CLYDE, TED.

.C

Back to my country and you; words
by Bessie Angus, music by Ted
Clyde. © Nordyke Publishing Co.,
Hollywood, Calif.; 31Oct45;
EP24030.

BACK TO MY DREAMS; w, m & © Frank Pepe
18Oct54 EU374327

Library of Congress
Copyright Office

BACK TO MY HEART; from Katja, the
dancer, w Percy Greenbank, m
Vladimir Dukelsky. © 26Feb26;
E631957. Percy Greenbank & Vernon
Duke (A's); 7Jan54; R123768.

BACK TO MY HEART, from Katja the dancer;
w Percy Greenbank, m Vladimir Dukel-
sky. © 26Feb26, E631957. R108007,
26Feb53, Vernon Duke (A)

✓

Library of Congress
Copyright Office

Back to my heart. See
Richard, Leo.

BACK TO MY OKLAHOMA HOME; w, m & ©
Lloyde Duncan 25Jan54 EU345804

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Library of Congress
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BACK TO MY OLD HOME TOWN © w & m
Arnold B. Gubrud, arr Charles
Augustus Conrard III. 26Sep47
EU95400

BACK TO MY OLD HOME TOWN; w Annie
Stewart Gray m James Alexander
Brennan © Annie Stewart Gray
23Oct53 EU335934

Library of Congress
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BACK TO MY OLD HOME TOWN; w, m & ©
Irene E. Rosling 1Jul52 EU279941

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BACK TO MY OWN FIRESIDE; w & m Pau-
line Heckard Foulston arr Jean
Walz © Pauline Heckard Foulston
3Dec52 EU296118

BACK TO MY OWN GIRL; w & m William Hel-
more. © 23Apr26, E638798. R115002,
22Jul53, William Helmore (A)

BACK TO MY SAL IN ALABAM; w, m & ©
Emily Goodman 23Jan52 EU262150

FEB 18 1952

Library of Congress
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BACK TO NATURE GIRLS.

Photoplay in two parts by Fox Film Corporation.
Directed by J. G. Blystone; supervised by
Hampton Del Ruth. © 7Dec19, L 14514. R 8809,
9Jan47; Twentieth Century-Fox Film Corporation
(PWH), New York.

BACK TO NEW YORK m Herbert Stothart
& Lothar Perl © Loew's inc.
28Nov47 EU105469

Library of Congress
Copyright Office

BACK to normal instantly. KK23626.

SEE Green (Ward) Co.

Back to Ohio.

(TAKE ME) BACK TO OHIO; w, m & ©

Joseph H. Avellone 30Mar53 EU310256

M1658

.05V

Back to Oklahoma.

VanDyke, Gerald M

1895-

Back to Oklahoma (for a merry Christmas day) Words ... by G. M. VanDyke [arranged by Marcella Williams] Santa Clara, Calif., G. M. VanDyke. 50¢

© 25Nov46; publisher; EP10667. Prev. reg. 19Oct46; EU50625.

For voice and piano, with chord symbols.

I. Williams, Marcella, arr. II. Title.

Back to Oklahoma. *See*
Burns, Lanuel Curly.

Back to old Lookout mountain; w & m
F. M. Starr. © Frederick M[ilton]
Starr, Cincinnati; 10Mar47; EU66247.

BACK TO OLD PURDUE, from The junior
in command; w & m. © 20Nov20,
E494976. R28772, 9Jan48, George
Ade Davis (A of m) & D. A. Reel
(A of w)

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BACK TO OLD SAHUARO. Back to Arizona;
w, m & © Dorothy Vale Kissinger
22Dec53 EU342051

Library of Congress
Copyright Office

BACK TO OREGON © w & m Charles Patrick
Cullen 13Dec48 EU151012

Library of Congress
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Back to Palestine.

*1

M1851 HARRIS, SAMUEL, 1879-

.H Back to Palestine, song; words and
music by Gus Harris. © Charles
Thompson, Leeds, Eng.; 2Feb48;
EF8639.

Library of Congress
Copyright Office

BACK TO ROBIN HOOD. SEE Lipman,
Walter K.

BACK TO SAN FRANCISCO TOWN w Martha
Gwynne Denni m Lucien Denni © Lucien
Denni Music Co. 24May48 EU134265

Library of Congress
Copyright Office

E unpub. 10635

Back to San Jose.

see

Cummins, Oliver Frank.

HIC 7-1-46

Back to school; w & m Karla Frances
[i.e. Karla Frances Vandermeer] ©
Karla Frances Vandermeer, Oakland,
Calif.; 3Mar47; EU65263.

BACK TO SCHOOL; w, m & © Anna Gertrude
Miller 9Aug51 EU246670

AUG 30 1951

Library of Congress
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BACK TO SCHOOL from You're only young
twice; m Leigh Harline © Loew's,
inc. 12May50 EU203603

Library of Congress
Copyright Office

JUN 14 1950

BACK to school ... Lee Riders and
Lee Rider jackets. SEE Lee (H. D.)
Company, inc. KK42274.

Back to school.

M1630

MARION, WALTER.

.2

Back to school; words and music by Walter

.M

Marion. 50¢ © Walter Marion, Stockton,
Calif.; 27 May 52; EP63961.

I. Title.

Library of Congress
Copyright Office

Back to school. SEE Banko
Associates.

p

Back to school. SEE Fabil Manu-
facturing Corporation.

BACK to school! B5-1519. SEE
Jenkins, Burris, Jr.

BACK TO SCHOOL. SEE Lake, Thomas
Peters.

BACK TO SCHOOL AND BACK TO INFECTION
CONTACTS. SEE Pfizer (Charles) and
Company, inc.

BACK to school and new success! SEE
Parker Pen Company. KK28926.

BACK to school and new success. SEE
Parker Pen Company. KK28930.

BACK-to-school budget fashion show. DU15248.
SEE Missouri Garment Co.

KK 5494

Back to school clothes from
Best's.

see

Best & co., inc., claimant

mgc 8-26-46

KK 5635

... Back to school clothes from Best's
[and] Every college girl wants good
sweaters.

see

Best & co., inc.,

zcr 10-1-46

"BACK to school" display units. KK55818.
SEE Muldner Co., inc.

Dec 9 1950

BACK TO SCHOOL EARLY FALL SALE.

A96729. SEE Spiegel, inc.

BACK-to-school energy - Fritos.

(F521 Streamer) SEE Frito Com-
pany. KK26357.

BACK-to-school energy - Fritos.

(F121) SEE Frito Company.

KK26358.

Back to school, from A rich, full life;
m Bronislau Kaper. © Loew's, inc.,
New York; 1May47; EU73362.

Library of Congress
Copyright Office

BACK to school (in fashion) with
new exclusive neckwear by Wembley.
Navajo. Color quartet. KK62938.
SEE Wembley, inc.

JUL 23 1951

BACK to school in genuine Lee Riders.
KK53514. SEE Lee (H. D.) Co., inc.

OCT 11 1950

BACK TO SCHOOL IN LEE RIDERS ... SEE
Lee (H. D.) Company.

BACK TO SCHOOL IN THE SHIRT OFF HIS
BACK. SEE Manhattan Shirt Company.

BACK-TO-SCHOOL JEANS. SEE Lee
(H. D.) Company.

BACK TO SCHOOL ON HAPPY FEET. SLIP-ON
RIPONS. SEE Ripon Knitting Works.

Back to school sale, plus early
fall bargains. SEE Spiegel, inc.

Back to school section. SEE Metro
Associated Services, Inc.

BACK TO SCHOOL SECTION. SEE
Metro Associated Services, inc.
Metro brings you its annual
completely prepared back to school
section.

A BACK-to-school wardrobe at wonderful savings. KK52257. SEE Singer Manufacturing Company.

SEP 15 1950

BACK to school with Botany brand
slacks. SEE Botany Mills, inc.
KK26859.

BACK to school with "Botany" brand
wrinkle-proof ties. SEE Botany
Mills, inc. KK27402.

BACK to school with the classic
fabric... the classic fashion...
Botany brand flannel robe. SEE
Botany Mills, inc. KK26187.

BACK to school with Smith-Corona, world's
first portable [typewriter] KK65788.
SEE Smith (L. C.) and Corona Type-
writers.

OCT - 8 1951

BACK to school with Wearever. SEE
Kahn (David) inc. KK25499.

BACK to school - you're smart to start
with Sheaffer's. SEE Sheaffer (W.A.)
Pen Company. KK41131.

E unpub. 350.

Back to Scipio.

see

Wilkerson, Errett S.

MSH 2-28-46

Back to sunny Tennessee. *See*
Van Buren, Burrell.

BACK TO TENNESSEE w & m Red Foley
& Lou Vickers © Home Folks Music
inc. 15Dec47 EU108128.

Library of Congress
Copyright Office

Back to Tennessee.

*1

M1630

VICKEFS, LOU.

.2

Back to Tennessee; words and music

.V

by Red Foley and Lou Vickers.

© Home Folks Music, inc., Hollywood,
Calif.; 15Apr48; EP25188.

M1658
T3R

Back to Tennessee.

REITZEL, WILLIAM C

Back to Tennessee; words and music by
William C. Reitzel. © Nordyke Publish-
ing Co., Hollywood, Calif.; 8Oct48;
EP33405.

I. Title.

Library of Congress
Copyright Office

Back to Tennessee. *See*
Flynn, Charles.

BACK TO TEXAS © w & m Tom Bethyl
Turbyfill 19May48 EU131152

Library of Congress
Copyright Office

Back to Texas; w B. Counts, m Leo &
Hector Richard. © Bertie Counts,
Taos, N. M.; 20Apr47; EU49341.

Back to Texas. *See*

McCartney, Catherine Terrell.

BACK TO THAT SHACK OF MEMORIES

© w & m Dante Ralph Pepe 18Mar48

EU121325

Library of Congress
Copyright Office

BACK TO THAT VALLEY; w, m & © Gladys
Vivian Crouse 24Sep52 EU288922

BACK TO THE BAY; w Samuel F. Yette
m John W. Woodson © Samuel F. Yette
& John W. Woodson 4May50 EU202703

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JUN 16 1950

BACK TO THE BIBLE; w Alfred Barrett m
Roger C. Wilson, employees for hire
of Lorenz Pub. Co. © Lorenz Pub.
Co. 8Jun51 EU242630

JUL 13 1951

Library of Congress
Copyright Office

Back to the Bible.

HERKLOTS, HUGH GERARD GIBSON.

Back to the Bible; a literary pilgrimage. E. Benn. 174 p.

© H. G. G. Herklots; 4May54;

AIO-4353.

Library of Congress
Copyright Office



R/m

Back to the Bible.
Stride, Harry.

AA 16723

Back to the Bible.

see

Childress, Harvey Allen

cf 9-4-46

BACK TO THE BIBLE BROADCAST.

Junior open Bible study series.

SEE Jones, Melvin Alva.

BACK TO THE BLUES; w & m Herman Manzy
© Venice Music, inc. 21Jan52
EU262357

FEB 15 1952

Library of Congress
Copyright Office

BACK TO THE BOTTOM LAND; w Joseph H.
Trent, m Clarence Williams. ©
14Apr27; E659788. Clarence Williams
& Joseph Trent (A's); 15Apr54;
R129344.

BACK TO THE CANYON RIM; w Ruby Nason
m Louis Tobin © Ruby Nason 6Oct52
EU290189

Library of Congress
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BACK TO THE CHARLESTON; w Joseph
Maurice Barnett Jr. m Jerome Joseph
Leshay © Joseph Maurice Barnett Jr.
& Jerome Joseph Leshay 15Aug50
EU212412

Library of Congress
Copyright Office

SEP - 7 1950

R
Back to the cotton field; m Mathilde
Bilbro. © 1Aug19; E456089.
R10822; 7Sep46; M. Bilbro (A),
Birmingham, Ala.

Back to the country, op.28.

A LIVELY GAME, no.3, from Back to the
country, op.28; for piano by Edgar
Beck-Slinn. © 30Dec25, E631031.
R108400, 10Mar53, E. E. Beck-Slinn
(W)

Back to the country, op.28.

A MARCH MORNING, no.4, from Back to the
country, op.28; for piano by Edgar
Beck-Slinn. © 30Dec25, E631032.
R109165, 10Mar53, Mrs. E. E. Beck-
Slinn (W)

Back to the country, op.28.

SIESTA, no.2, from Back to the country,
op.28; for piano by Edgar Beck-Slinn.
© 30Dec25, E631030. R108399,
10Mar53, E. E. Beck-Slinn (W)

Back to the country, op.28.

SPRING-TIME, no.1, from Back to the
country, op.28; for piano by Edgar
Beck-Slinn. © 30Dec25, E631029.
R108398, 10Mar53, E. E. Beck-Slinn
(W)

Back to the country, op.28.

THE VILLAGE BAND, no.5, from Back to
the country, op.28; for piano by
Edgar Beck-Slinn. © 30Dec25,
E631033. R109166, 10Mar53, Mrs.
E. E. Beck-Slinn (W)

BACK TO THE CROSS © w & m Harriet
Gravelle 18Mar48 EU121616

Library of Congress
Copyright Office

Back to the cross.

M2199

MARTIN, JESSIE MAE.

.M

Back to the cross; by Jessie Mae Martin.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 26Dec51;
EP59492.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

BACK TO THE DAWN OF OUR DREAMS
m Ronald Buck © w Joe D.
Richardson 20May48 EU131858

Library of Congress
Copyright Office

— Back to the dear old home.

M2199

.P

PARRISH, NAOMI ARMSTRONG, 1881-

Back to the dear old home; by Naomi
Armstrong Parrish. © Naomi Armstrong
Parrish; 11Mar49 (in notice: 1943);
EP35953. Close score: SATB; shape note
notation.

I. Title.

BACK TO THE DESERT AND YOU; w & m
Velma DeWitt Ward [i.e. Velma DeWitt
Ward Good]. © 11Aug24, E594696.
R86117, 14Nov51, Velma DeWitt Ward
Good (A)

DEC 27 1951

BACK TO THE DOGHOUSE; w & m Harold
Hawkshaw Hawkins, Henry Bernard &
Lois Mann © Lois Pub. Co. 3Apr50
EU199129

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Copyright Office

APR 18 1950

BACK TO THE FAITH OF MY CHILDHOOD; w
Alfred H. Ackley, m Bentley
DeForrest Ackley. © 1Apr25, E610856.
R93416, 7Apr52, Bentley DeForrest
Ackley (A)

BACK TO THE FARM m Robert Louis Carle-
ton © w Louis A. Richert 12Jan49
EU153779

Library of Congress
Copyright Office

AA 25216, 44061

Back to the farm.

see

Thompson, Fred Tobias, 1869-

afp 11-20-46

R
Back to the farm with a farmerette; w & m
Gordon V. Thompson. © 1Feb19; E435774
R5813; 27May46; G. V. Thompson (A),
Toronto.

BACK TO THE FOLD; w Langston Hughes
m Jobe Huntley © Langston Hughes
& Jobe Huntley 3May50 EU202661

Library of Congress
Copyright Office

JUN 26 1950

BACK to the fold. See The Lone Ranger. D unp.
7793.

BACK TO THE GARDEN OF EDEN; w Marjorie
Misener m Louis Tobin © Marjorie
Misener 4Feb52 EU263933

DEC 5 1952

Library of Congress
Copyright Office



BACK TO THE GIRL OF MY DREAMS; w, m &
© Dilly Beamer Proulx 23May52
EU276011

Library of Congress
Copyright Office

Back to the high Sierras; w & m P.
Ferguson. © Pauline Ferguson, Los
Angeles; 21Mar47; EU67889.

BACK TO THE HILLS © w & m Andrew
McCarter & Lester Norman 30Mar48
EU126237

Library of Congress
Copyright Office

BACK TO THE HILLS w & m Wulstan Mork
© Marmion, A Corp. 4Nov49 EU184087

Library of Congress
Copyright Office

BACK TO THE HILLS AND HOME; w Kathleen
Newbill m James Charles McNeil ©
·Kathleen Newbill 21May54 EU359098

BACK TO THE HILLS OF WYOMING; w, m & ©
William Lloyd Palmer 17Oct52 EU291147

Library of Congress
Copyright Office

Back to the home of Old Glory; w Minnie
Doherty, m Edouard Hesselborg.
© 12Dec19; E466103. R9098; 16Jan47;
Lona Hesselberg (W), New York.

BACK TO THE HOUSE ON THE EDGE OF A
GHOST-TOWN © w & m Ethel Case
Cook 30Dec47 EU110082

BACK TO THE LEGION. AIO-3229. SEE
Landsborough, Gordon Holmes.

BACK TO THE LORD ON CHRISTMAS DAY;
w, m & © Daniel Aloyisius Nigro
28Sep53 EU332761

Library of Congress

BACK TO THE MINORS; by Bill Holman ©
Benton Publications. Notice 6Dec54
v25 p215

Library of Congress
Copyright Office

Back to the Mississippi delta; w & m
W. C. Kennedy, sr. © William
Cha[rle]s Kennedy, sr., New Orleans;
29Jan47; EU60723.

BACK TO THE MOUNTAINS; w, m & © Lorene
Vass 12Nov54 EU376864

Library of Congress
Copyright Office

BACK TO THE MOUNTAINS © w & m Virginia
Queen Elliott 14Jul49 EU173030

Library of Congress
Copyright Office

Back to the mountains.

*1

M1630 CLYDE, TED.

.2 Back to the mountains; words by Mary
.C Baker, music by Ted Clyde. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23385.

BACK TO THE OLD DEMONSTRATION from
Yellow cab man; m Scott Bradley
© Loew's, inc. 20Feb50 EU194640

MAR 15 1950

BACK TO THE OLD PATHS; w T. J. Cogar,
m M. Homer Cummings. © 5Jul26,
E644395. R118115, 28Sep53, M. Homer
Cummings (A)

BACK TO THE OLD SMOKEY MOUNTAIN; w, m
& © Blandean Hickey 26Apr51 EU236733

Library of Congress
Copyright Office

MAY 14 1951

BACK TO THE OLD-TIME WAY; w & m Willie
M. Cheek © Drummond Music Corp.
18Dec53 EU341632

Library of Congress
Copyright Office

BACK TO THE ONE I LOVE SO DEAR
m Hal Chanslor © w Winona Aldean
Becker 7Nov49 EU184017

Library of Congress
Copyright Office

BACK TO THE ONE THAT I LOVE; w, m & ©
Milton Cooper Watson 6Sep51 EU249189

SEP 17 1951

Library of Congress
Copyright Office

Back to the prairies.

M2199

.H

HARPER, MAURICE COE, 1903-

Back to the prairies; lyric by Oswald J.

Smith, music by Redd Harper. © Herman

Music, inc., North Hollywood, Calif.;

14Jun54; EP81473.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress

Back to the prairie.
Stewart, Merle.

BACK TO THE PRAIRIE. SEE I'm Heading.

BACK TO THE RAINBOW'S END; w Juanita
Belcher m Louis Crawford Terry ©
Juanita Belcher 9Sep52 EU287607

Library of Congress
Copyright Office

Back to the ranch. See
Barber, Joe H., Jr.

BACK TO THE RANCHO © w & m Jean
Scorsone 23Nov49 EU185930

Library of Congress
Copyright Office

Back to the republic. A5 5596. See Snow,
John Howland.

dac 6-27-47

BACK to the roots. DU16956. SEE
Truesdell, Vernal Mary Ellen.

BACK TO THE SAGE BRUSH COUNTRY
m Herbert Cooper Sessoms © w
Nathan R. Malick 6Dec49 EU187164

BACK TO THE SALT MINES m Nathaniel
Pierce Blish, Jr. © Algonquin
Music, inc. 28Dec49 EU188888

Library of Congress
Copyright Office

BACK to the school. R103177. SEE Paull,
Harry Major.

M1630.2

.L

Back to the school room.

Lindstrom, Victor.

Back to the school room; words by
Lyle E. Foster, music by V. Lindstrom,
sr. and Belle Schrag. Aberdeen, Wash.,
The Lindstrom's music publishing
company.

© 23Feb46; lyricist, Aberdeen, Wash.;
EP1518.

For voice and piano; chords in
guitar tablature and symbols.

I. Foster, Lyle E., lyricist. II.
Schrag, Belle, joint composer. III.
Title.

Library of Congress

Copyright Office

Music Cat.

Back to the smoky sea.

E99

.E7 O 38

[**Oliver, Simeon,** 1903—

Back to the smoky sea, by Nutchuk, with Alden Hatch; illustrated by Nutchuk. New York, J. Messner, inc. [1946]

5 p. l., 3-225 p. illus., plates, ports. 22^{cm}.

i. Hatch, Alden, 1898—

Joint author. ii. Title.

E99.E7O38

917.98

46-11912

© 16Sep46; Alden Hatch, Cedarhurst, N. Y.; A6631.

Library of Congress

[10]

Back to the South I'm going.

M1658 DEVINE, WILLIAM M

.5 Back to the South I'm going; words
.N56D and music by Doc Devine. © Nordyke
Publishing Co., Hollywood, Calif.;
25Mar48; EP25683.

I. Title.

Back to the Southland; w Louise Maxwell
[pseud. of Gladys Louise Marwell Dann]
m Frank Ford. © Gladys Louise Marwell
Dann, Zanesvillo, Ohio; 26Dec46;
EU61295.

BACK TO THE STARTING POINT; w & m.

© 26Jun22, E537913. R49408, 29Jun49,

Leonard Pounds (A of w) & James M.

Gallatly (A of m)

Back to the sticks.

M1630.2 CLYDE, TED.

*1

.C

Back to the sticks, words by Gertrude Deal, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood, Calif.; 21Jun46 (in notice 1945); EP20785.

BACK TO THE U. S. A. m Louis Tobin
© w Lawrence F. Kaiser 14Apr48
EU125474

Library of Congress
Copyright Office

D unp. 2502

Back to the wars.

See

Eshleman, Richard E.

Back to the west; w G. S. Miller, m Louis
Tobin. © Grace Sprenger Miller,
Northville, Mich.; 24Mar47; EU68415.

Library of Congress
Copyright Office

BACK TO THE WEST; w Ray Standforth
Odhner m Lina Synnestvedt Odhner
© Ray Standforth Odhner & Lina
Synnestvedt Odhner 10Sep52
EU287361

BACK TO TOWN; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380764

Library of Congress
Copyright Office

Back to Treasure Island.

CALAHAN, HAROLD AUGUSTIN.

Back to Treasure Island; illustrated by
Richard Powers. [A sequel to Robert
Louis Stevenson's Treasure Island]
[New York, Pocket Book, Jrs., 1951]
237 p. (A Pocket book, jr., 69) © on
illus.; Pocket Books, inc.; 7Nov51;
A62501.

- I. Powers, Richard, illus.
II. Pocket Books, inc.

FEB 12 1952

Library of Congress
Copyright Office

sma/r

BACK TO WAIKIKI © w & m Mildred
Clara Hakey 15Oct47 EU98517

Library of Congress
Copyright Office

BACK TO WAIKIKI © w & m Bert L. Hart-
well 23Feb49 EU158236

Library of Congress
Copyright Office

BACK TO WEST VIRGINIA m Robert Louis
Carleton © w Paul Dale Shelden
15Aug49 EU176076

BACK TO WYOMING; w & m Carlos Edward
Gibson © Carlos Edward Gibson &
Margaret A. Gibson 60ct52 EU290104

BACK TO WYOMING; w, m & © George Will-
lard Jacobson 23Feb50 EU198281

APR 1 8 1950

Back to Yahweh.

AMES, EDWARD REMINGTON.

Back to Yahweh, an explanation of the philo-
logical error which gave rise to the wrong
deistic concept. Boston, Christopher
Pub. House. 166 p. © Edward R. Ames;
27Jun50; A45046.

Library of Congress
Copyright Office

JUL 2 1950

dr/ms

Back to yesterday. See
Harris, H. R.

Back to yesterday. *See*
Harris, Ray H

Back to yo' honey-bee tree. See
Carleton, Robert L.

Back to you; w & m H. J. Snyder. ©
Helene J. Snyder, Daytona Beach,
Fla.; 2May47; EU75096.

BACK TO YOU; w, m & © Joseph Sapia
1May53 EU314628

Library of Congress
Copyright Office

BACK TO YOU, MY LOVE; w, m & © Howard
Jay Reich 29Mar54 EU352506

Library of Congress
Copyright Office

Back to your arms; w & m F. B.
Clark. © Frances Boyd Clark,
Jackson, Mich.; 13Jan47;
EU59224.

BACK TO YOUR HEART; w, m & © William
Denver Timmerman 10ct53 EU332808

Library of Congress

BACK TO YOUR HILLS © w Mary Lu Jeans &
Charlotte May White m Walter Wasser-
man 19May48 EU131359

Library of Congress
Copyright Office

BACK TOGETHER AGAIN; w, m & © Louis
Bell 23Mar50 EU198123

Library of Congress
Copyright Office

APR 11 1950

Back together again. See
Cutler, Myrtle.

BACK TOO LATE; w, m & © William Rudolph
Eskilsson 2Jun52 EU277900

Library of Congress
Copyright Office

BACK TOO LATE; w, m & © on added w & m
William Rudolph Eskilsson 8Sep52
EU287430. Appl. states prev. reg.
2Jun52, EU277900.

BACK TOO LATE. SEE Eskilsson,
William Rudolph. Come back to me,
oh, my darling.

BACK TRAIL

SEE

BACKTRAIL [1 word]

BACK U.S. WAY; w & m Jack Pourman arr
Ruth Hickin © Jack Pourman 19Jan53
EU302497

Library of Congress
Copyright Office

Back- und Puddingpulver.

SCHILLER, KARL.

Back- und Puddingpulver, Vanillin-zucker,
Kinder-Nährmittel. 252 p. illus.

© Wissenschaftliche Verlagsgesellschaft
m. b. H., Stuttgart; 6Feb50; AF0-1402.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

sh/r

Library of Congress
Copyright Office

III - 6 1950

BACK UP m William C. Dorsey & Sabby
Lewis © Roxbury Music Co. 14Jun49
EU170004

Library of Congress
Copyright Office

BACK UP AND PUSH m Bill Monroe © Bill
Monroe Music, inc. 14Mar49 EU160767

Library of Congress
Copyright Office



BACK UP AND PUSH; m arr Fred Herron
© Lois Pub. Co. 28Jun51 EU243013

AUG 15 1951

Library of Congress
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BACK UP AND TRY IT AGAIN; w, m & ©
John Henry Burton 16Jun52 EU278383

Library of Congress
Copyright Office

BACK UP, BUDDY; by Boudleaux Bryant ©
Tannen Music, inc. EP78863. Notice
26Mar54 v23 p776

Library of Congress
Copyright Office

Back up, Buddy.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Back up, Buddy; by Boudleaux Bryant.

.B

[Melody and chord symbols, with words]

© Tannen Music, inc., New York;

19Mar54; EP78863.

I. Title.

Library of Congress



BACK UP BUDDY IF YOU DON'T WANT A
WHIPPIN'; by B. Bryant © Tannen
Music, inc. EP78863. Notice 4Aug54
v24 p502

Library of Congress
Copyright Office

BACK up your shock absorber promotion
with complete model coverage to take
care of all jobs promptly. KK51684.
SEE Ford Motor Company.

BACK UP YOUR SMILE WITH HEALTHY TEETH.
KK86323. SEE Bristol-Myers Company.

BACK up your welding ability with a GE
150-AMP A-C ARC welder. SEE General
Electric Company. Advertising and
Sales Promotion Division. KK31486.

BACK WATER BLUES; w & m Bessie Smith.
© 16Mar27; E659157. Jack Gee (Wr);
17Mar54; R127179.

ends

Library of Congress
Copyright Office

BACKWATER BLUES.

EM2

10/7/75

R127119

BACK way .. goes gay! KK21040. SEE
Congoleum-Nairn, inc.

BACK WENT MAC FOR HIS MACINTOSH; w & m
Harry Castling. © 16Dec25, E630226.
R107330, 9Feb53, Louise Priscilla
Castling (W)

Back west to home.

JOHNSON, LAMONT.

Back west to home. [Poems] Dallas,
Story Book Press. 48 p. © Paul Lamont
Johnson; 15Dec50; A52508.

vp/r

MAR 26 1951

Library of Congress
Copyright Office

BACK WHEN A DIME WAS A DIME; w, m & ©
Roy Payne 21Jan52 EU261971

FEB 12 1952

Library of Congress
Copyright Office

BACK WHERE I BELONG; w & m Allan Cope-
land & Mort Greene © Edwin H. Morris
& Co., inc. 19May54 EU359109

Library of Congress
Copyright Office

BACK WHERE I BELONG m Robert Louis
Carleton © w Damon Al McCrary
13Dec48 EU151163

Library of Congress
Copyright Office

Back where I belong. *See*
Pace, James W.

BACK WHERE I HAD NEVER BEEN. Source title. SEE
Holm, John Cecil. The windfall. DU33524.

BACK WHERE I STARTED; w & m Van
Johnson Enterprises, employer
for hire of Roger Edens ©
Van Johnson Enterprises 8Sep53
EU330205

BACK WHERE I STARTED FROM; w & m
Sydney Easton, arr. Stanley R.
Bennett. © 12Dec27; E679288.
Sydney Easton (A); 14Dec54;
R140622.

BACK WHERE THE DAFFODILS GROW; w & m
Walter Donaldson. © 29Sep24,
E600165. R83878, 10Oct51, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

OCT 29 1951

BACK WHERE THE DAISIES GROW; w Geo. A.
Little, m Bob Elbel & Don Elbel,
arr. Rube Bennett. © 19Sep27;
E674130. Jessie L. Schmee & George
A. Little, Jr. (C of G. A. Little);
20Sep54; R135957.

R

Back where the silv'ry Wabash flows;
w Morton Whitten, m Leo Friedman.
© 8Nov18; E438878. R12669; 7Nov46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

BACK WHERE YOU BELONG, BACK WHERE I
BELONG; w, m & © Bertha Christiana
Harrison 12Apr54 EU354277

Library of Congress
Copyright Office

Back with my baby back home. *See*
Heifetz, Vera.

Back with my dreams. *See*
Hamilton, C C

BACK words. DU30317. SEE Tillson, Kenneth
Hill.

APR 2 - 1952

Backa, T. M.
I LONG FOR YOU © W. T. M. Backa, m
James Bruce 10Nov47 EU103880

Library of Congress
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Backa, Toivo Matthew, 1902-

M1630

RUDDY, CHARLES L

1892-

.2

Alley oop; words by T. M. Backa, music
by Charles Ruddy. © Crown Music,
Los Angeles; 27Oct53; EP75510.

.R

I. Title. [II. Backa, Toivo Matthew,
1902-]

Library of Congress
Copyright Office

Backa, Toivo Matthew.

ONE LITTLE HONEY'S ENOUGH; w Toivo
Matthew Backa m Ken Watkins © Toivo
Matthew Backa & Ken Watkins 8Sep52
EU287705

BACK ache in the morning? Sleep on
the firm Sealy orthopedic Firm-o-
Rest mattress. SEE Sealy, inc.
KK28797.

Backache, birth and figure relief by self-revolving
hipbones.

SCHOENAU, WILLIAM HENRY.

Backache, birth and figure relief by self-
revolving hipbones. Los Angeles [1951]
264 p. © William Henry Schoenau;
9Aug51; A57692.

ep/r

SEP - 6 1951

Library of Congress
Copyright Office

BACK-ACHES. B5-2445. SEE
Walker, Robert Judson.

BACKBAR daily dozen. KK62454. SEE
Pelton's Spudnuts, inc. Join the great
Spudnut Daily Dozen Club.

SEP 19 1951

Backboard fever.

BEE, CLAIR FRANCIS.

Backboard fever. New York [1953] 210 p.
illus. (His Chip Hilton sports series [10])
© Grossett & Dunlap, inc.; 6Feb53; A82099.

I. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

bj/*mr*

Backboard magic.

BRIER, HOWARD M.

Backboard magic; illus. by Jay Hyde
Barnum. 275 p. © Random House, inc.,
New York; 17Aug49; A35646.

- I. Barnum, Jay Hyde, illus.
- II. Random House, inc.

Library of Congress
Copyright Office

hm/r

**BACKBONE, a photoplay in seven reels by
Distinctive Pictures Corp. © 26Apr23,
L18899. R76097, 27Mar51, Warner Bros.
Pictures, Inc. (PWH)**

JUN -4 1951

THE BACKBONE. DU23627. SEE McCullough,
Andrew.

MAR 24 1950

THE BACKBONE OF AMERICA. DU33076. SEE
Sherwood, Robert Emmet.

BACKE, JOHN.

Marble or Ball Shuffleboard. cDiagr.
of game: Drawing. © John Backe;
16Mar53; IU8025.

BACKE, JOHN.

Roll-A-Score. (Marble game) Draw-
ing. © John Backe; 11Mar53;
IU8021.

t.

BACKE, JOHN.

Roller-In. (Marble game) Drawing.

© John Backe; 11Mar53; IU8020.

t.

BACKE, JOHN C. ©

Agitocirculator washing machine.

Technical drawing. © 1c 4Oct48;

IU5059.

BACKE, DONALD F.

SEE

LAKE BREEZE.

BACKE, JOHN C.

Air circulating and humidity condensing conduit with moisture bleeding construction for vehicle air conditioning systems. Drawing. © John C. Backe; 13Dec54; IU9141.

BACKE, JOHN C. ©

Air conduit control units for air
conditioning in vehicles. Techni-
cal drawings. © 1c 14Feb49; IU5324.

BACKE, JOHN C. ©

Air stopper construction for inflation bodies. Technical sketch.

© 1c 15Oct48; IU5016.

BACKE, JOHN C.

Bathroom drying hangers. Drawing
on 2 sheets. © John C. Backe;
28May53; IU8179.

BACKE, JOHN C. ©.

Built-in sound construction in inflation bodies (balloons, etc.) [Theory on vibrations] Technical drawing.

© 1c 190oct48; IU5112.

BACKE, JOHN C.

Combination shower curtain rod
bracket and clothes drying rack
construction. Drawings. © John
C. Backe; 10Jul53; IU8250.

BACKE, JOHN C.

Curtain rod hanger with circular
disposition of rods (hangers) on
revolvable structure. Drawing.

© John C. Backe; 3Jun53; IU8184.

BACKE, JOHN C. ©.

Dual action (exhaust-ventilation)
conduit air control for vehicles.
Technical drawings. © 1c 8Feb49;
IU5308.

BACKE, JOHN C. ©

Dual-action vehicle ventilator construction, Exhaust-I-Ventilator (Exhaust-I-Vent) construction for vehicles. Technical drawing. © 10 23Nov48; IU5123.

BACKE, JOHN C.

Fish hook disgorging with hook
guiding adaptation. Drawing.

© John C. Backe; 6Dec54; IU9125.

BACKE, JOHN C.

Hook guider and retainer; fish hook
disgorger instrument. cScissor-
like instrument; Drawings.

© John C. Backe; 29Nov54; IU9119.

BACKE, JOHN C. ©

Inflation body (balloon) air stopper
construction. Technical drawing.

© 1c 29Sep48; IU4987.

BACKE, JOHN C.

Mass momentum force in the separation
of foreign air particles from air
flow, by John C. Backe and Darby W.
Shortridge. (Diagrams) Figs. 1-8.
© John C. Backe & Darby W. Short-
ridge; 5Mar52; IU7667.

APR 2 - 1952

BACKE, JOHN C. ©.

Punching inflation object - involving
center of gravity principle.

Technical sketch. © 18 Oct 48;

IU5017.

BACKE, JOHN C.

Simplified air circulating and humidity condensing conduit system, with rubber nipple moisture bleeder construction and with humidity and moisture trap; for vehicle air conditioning systems. (Long tube bent at both ends) Drawings. © John C. Backe; 15Dec54; IU9142.

BACKE, JOHN C. ©.

Water circulator construction in
washing machines, including dryer
construction. Technical drawing.

© 1c 29Nov48; IU5434.

BACKE, JOHN C.

Year-around playground slide. Pen-
and-ink drawing. Appl. authors:
John C. Backe & Darby W. Short-
ridge. © W. D. Shortridge & J. C.
Backe; 12Mar52; IU7678.

Backe, Norman Roger, 1915-

M2146

.A

ANKERBERG, ELAINE, 1921-

Victory's palms; Swedish melody, [words]
tr. [by] Norman R. Backe, arrangement
by Elaine Ankerberg. © Norman R. Backe,
d.b.a. Chicago Midnight Brigade, Chicago;
1Apr48; on arrangement & translation;
EP33697. Close score: SATB.

I. Backe, Norman Roger, 1915- tr..

II. Title.

Library of Congress
Copyright Office

BACKED by 12 years of field experience.
SEE Russell (F. C.) Company. KK38431.

Backemeyer, Frederick W.

M2198 [RODEHEAVER, HOMER ALVAN] 1880-
.R67 ... Collection of Rodeheaver copy-
C6 rights, series no.47 [words by A. H.
no.47 Ackley, Harry Dixon Loes and others,
music by B. D. Ackley, Frederick
W. Backemeyer and others] Winona
Lake, Ind., The Rodeheaver Hall-
Mack Co. © The Rodeheaver Co.;
26Dec47; EP21123.

I. Title. II. Title: 1947 collection
of Rodeheaver copyrights.

Library of Congress
Copyright Office

BACKEMEYER, FREDERICK W

A prayer of surrender [by] Frederick
W. Backemeyer [words by] F. W. B.

M2198

.R67

C6

no.47

no.1

(In Rodeheaver, H. A. Collection of
Rodeheaver copyrights. Series no.47,
no.1) © The Rodeheaver Co., Winona
Lake, Ind.; 26Dec47; EP21124. Close
score: SATB.

I. Title.

AA32192

[Baeken, Theodore]

We two, you and I. [n. p.] 01946.
folder. 21cm.

Poem.

© author, Brooklyn; 19Dec46;
AA32192.

afp 17Mar47

Backenstoe, Hughey W.

LOVE FOUND ITS WAY; w Mary Elea Swank
m Hughey W. Backenstoe © Mary Elea
Swank & Hughey W. Backenstoe 18Aug52
EU284805

V

Library of Congress
Copyright Office

BACKER (ALEXANDER) COMPANY.

Ballet girl sitter facing left.

[Plaster] Sculpture. H. 5 in.

(SBD) © Alexander Backer Co.,

Brooklyn; 1May50; GP1356.

JAN - 8 1951

BACKER (ALEXANDER) COMPANY.

Ballet girl sitter facing right.

[Plaster] Sculpture. H. 5 in.

(SBD) © Alexander Backer Co.,

Brooklyn; 1May50; GP1357.

JAN - 8 1951

BACKER (ALEXANDER) COMPANY.

Blackamoor boy musician. [Holding
stringed instrument; plaster]

Sculpture. H. 11 in. (260)

© Alexander Backer Co., Brooklyn;
1May50; GP1353.

JAN - 8 1951

BACKER (ALEXANDER) COMPANY.

Blackamoor boy sitting on books with
an open book in his hands. cFigu-
rine; Plaster. H. 8 in. (30)

Appl. author: Raymond Turner.

© Alexander Backer Co., Brooklyn;
20Jul51; GP2960.

FEB - 8 1952

BACKER (ALEXANDER) COMPANY.

Blackamoor girl. [Wearing Turkish
trousers; plaster] Sculpture.

H. 11 in. (261) © Alexander
Backer Co., Brooklyn; 1May50;
GP1358.

JAN - 8 1951

BACKER (ALEXANDER) COMPANY.

Blackamoor girl sitting on books.

cFigurines Plaster. H. 8 in.

(30A) Appl. author: Raymond Turner.

© Alexander Backer Co., Brooklyn;

20Jul51; GP2961.

FEB - 8 1952

BACKER (ALEXANDER) COMPANY ©.

Blackamoor ivy holders. [Paired plaster figurines of African male and female] Sculpture. H. 13 in.
(270-271) © Alexander Backer Co.,
Brooklyn; 10ct49; GP524-525.

Revised.

JUL 20 1957

G 124

Backer, Alexander, co., claimant.
Cowboy.

See

Turner, Raymond

jss 3-12-46

G 122

Backer, Alexander, co., claimant.
Cowboy with hat on head.

see

Turner, Raymond.

vf 3-11-46

BACKER (ALEXANDER) COMPANY.

Drunk girl and boy sitters. [Holding
bottles; plaster] Sculpture. H. 5
in. (SD) © Alexander Backer Co.,
Brooklyn; 1May50; GP1354-1355.

JAN - 8 1951

G 309

Backer, Alexander, co., claimant.
Golfer.

See

Turner, Raymond

jss 3-13-46

G 119

Backer, Alexander, co., claimant.
Hunter with dog.

see

Turner, Raymond.

vf 3-11-46

BACKER (ALEXANDER) COMPANY.

Kneeling Chinese boy and girl.

[Paired statuette planters; plaster] Sculpture. H. 13 in. (663;
664) © Alexander Backer Co.,
Brooklyn; 1 May 50; GP1075-1076.

OCT 24 1950

BACKER (ALEXANDER) CO.

Lavabo bowl with grapes & leaves.

No.3. cGrape clusters carved
on side in the middle Plaster
work. Appl. author: Raymond
Turner. © Alexander Backer Co.;
14Sep54; photo dep.; GP7572.

BACKER (ALEXANDER) CO.

Lavabo fountain decorated with
grapes and leaves, with brass
spigot in gargoyle's mouth
located at bottom of bowl

No.3. Plaster work. Appl. au-
thor: Raymond Turner. © Alex-
ander Backer Co.; 14Sep54;
photo dep.; GP7573.

BACKER (ALEXANDER) COMPANY.

Oriental boy sitting on books with an
open book in his hands. cFigurines
Plaster. H. 8 in. (35) Appl. au-
thor: Raymond Turner. © Alexander
Backer Co., Brooklyn; 13Feb51;
GP2962.

FEB - 8 1952

BACKER (ALEXANDER) COMPANY.

Oriental girl sitting on books with
fan in her right hand. [Figurine]
Plaster. H. 8 in. (35A) Appl.
author: Raymond Turner. © Alexander
Backer Co., Brooklyn; 13Feb51;
GP2963.

FEB - 8 1952

BACKER (ALEXANDER) COMPANY.

Paired wall plaques. [Figures seated
between two buckets; plaster] Sculp-
ture. H. 11 in. © Alexander Backer
Co., Brooklyn.

Blackamoor boy and girl. (1; 2)

© 1May50; GP1069-1070.

OCT 24 1950

BACKER (ALEXANDER) COMPANY.

Paired wall plaques. [Figures seated
between two buckets; plaster] Sculp-
ture. H. 11 in. © Alexander Backer
Co., Brooklyn.

Chinese boy and girl. (6; 7)

© 1May50; GP1073-1074.

OCT 24 1950

BACKER (ALEXANDER) COMPANY.

Paired wall plaques. [Figures seated
between two buckets; plaster] Sculp-
ture. H. 11 in. © Alexander Backer
Co., Brooklyn.

Dutch boy and girl. (3; 4)

© 1May50; GP1071-1072.

067 2 4 1950

BACKER (ALEXANDER) COMPANY.

Pixie boy sitting on books, left foot
upraised on top of pile of books.

cFigurine; H. 7 in. (28) Appl.

author: Raymond Turner. © Alexander

Backer Co., Brooklyn; 13Sep51;

GP2958.

FEB - 8 1952

BACKER (ALEXANDER) COMPANY.

Pixie girl sitting on books, left
foot upraised, crossing right foot
above knee. cFigurines Plaster.
H. 7 in. Appl. author: Raymond
Turner. (28A) © Alexander Backer
Co., Brooklyn; 13Sep51; GP2959.

FEB - 8 1952

G 121

Backer, Alexander, co., claimant.
Playmate-boy.

see

Turner, Raymond.

vf 3-11-46

G 120

Backer, Alexander, co., claimant.
Playmate-girl.

see

Turner, Raymond.

vf 3-11-46

BACKER (ALEXANDER) COMPANY.

Wall flower holder or candleholder.

cFigurine of female blackamoors

Plaster. H. 15 in. (47) Appl. author: Raymond Turner. © Alexander

Backer Co., Brooklyn; 18Sep51;

GP2965.

FEB - 8 1952

BACKER (ALEXANDER) COMPANY.

Wall flower holder or candleholder.

cFigurine of male blackamoors; Plaster. H. 15 in. (46) Appl. author: Raymond Turner. © Alexander Backer Co., Brooklyn; 18Sep51; GP2964.

FEB - 8 1951

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Cat bank. GP12407.

BACKER (Alexander) Company C. SEE

Turner, Raymond.

Chinese bowing boy. QP10765.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Chinese boy. GP10763.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Chinese boy. GP10769.

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Chinese boy. GP12414.

BACKER (Alexander) Company C. SEE

Turner, Raymond.

Chinese boy water carrier. GP12416.

BACKER (Alexander) Company ©. SER

Turner, Raymond.

Chinese fan girl. GP10768.

BACKER (Alexander) Company ©. SEE
Turner, Raymond.
Chinese flower girl. GP10770.

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Chinese girl. GP10764.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Chinese girl mandolin player.

GP12413.

BACKER (Alexander) Company C. SEE

Turner, Raymond.

Chinese, girl-shelf sitter. GP12411.

BACKER (Alexander) Company Co. SER

Turner, Raymond.

Chinese girl water carrier. GP12417.

BACKER (Alexander) Company Co. SER

Turner, Raymond.

Chinese kite boy. GP10761.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Chinese kite girl. GP10762.

BACKER (Alexander) Company C. SEE

Turner, Raymond.

Chinese kneeling girl. GP12415.

BACKER (Alexander) Company ©. SEE
Turner, Raymond.

Chinese man. OP10771.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Chinese mandolin player. GP10767.

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Chinese, mandolin-playing boy.

GP12412.

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Chinese, mandolin-playing, sitting
boy. GP12408.

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Chinese, mandolin-playing, sitting
girl. GP12409.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Chinese, shelf-sitting boy.

GP12410.

BACKER (Alexander) Company ©. SKE

Turner, Raymond.

Chinese woman. GP10772.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Cocker spaniel bank. GP10774.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Double-eyes Ezra. GP10948-10949.

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Double-eyed Gertie. GP12418.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Elephant bank. GP10773.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Gala night. GP10760.

BACKER (Alexander) Company ©. SEE

Turner, Raymond.

Kneeling Chinese girl. GP10766.

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Organ grinder bank. GP12405.

BACKER (Alexander) co. see Turner, Raymond.
Pig, sitting on all fours. G 3897.

vm 3-27-47

BACKER (Alexander) Company Co. SEE

Turner, Raymond.

Wall bracket. GP12406.

Backer, Charles.

I LOVE TO DATE A GIRL WHO SMOKES A
PIPE; w E. Alfred Turner m Charles
Backer © E. Alfred Turner & Charles
Backer 23Aug54 EU368310

Library of Congress
Copyright Office

Backer, Charles.

THREE CHEERS FOR THE SHHHHH, WHITE AND
BLUE; w E. Alfred Turner m Charles
Backer © E. Alfred Turner & Charles
Backer 24Jun54 EU362366

M2095 BACKER, EMIL D

.B Shumm shei; Silesian cradle song,
based on a motive by Sethus
Clavisius [by] Emil D. Backer.
Text tr. [by] E. D. B. [and] H.
Sitz. © Paul A. Schmitt Music
Co., Minneapolis; 10Nov48; EP31421.
Score: chorus (SATTBB)

I. Sitz, H., tr. II. Title.

xM2092.6

BACKER, GEORGE.

**The deadly parallel: Stalin and Ivan the
Terrible. New York, Random House.
240 p. © George Backer; 29May50;
A44634.**

JUL 14 1950

Library of Congress
Copyright Office

md/mg

BACKER, GEORGE.

The scant pint. R109074. SEE Behrman,
Samuel Nathaniel.

BACKER, Harriet.

Andante. HF1829. SEE Forlaget Norsk
Kunstreproduksjon. Kunst kalenderen.

MAR 18 1951

BACKER, JOHN HERBERT.

Atom X, a play in three acts. © John
H. Backer, Lenoir, N. C.; 1c 18Dec47;
D unp. 11998.

BACKER, LOUIS B.

Automatic pinspotters instruction
and service manual. A83264-83265.
SEE AMF Pinspotters, Inc.

BACKER, MOLLIE.

Balinese female. [Bust] Pottery. H.

15 in. © Mollie Backer, Linden,

N. J.; 11Jun51; GP2217.

JUL 20 1951

BACKER, MOLLIE.

Balinese male. [Bust] Pottery. H.

15 in. © Mollie Backer, Linden,

N. J.; 11Jun51; GP2216.

JUL 20 1951

BACKER, MOLLIE ©.

Container for beverages. [Figurine
of man holding bottles] Ceramic.

© 27Aug51; GU18788.

SEP 12 1951

BACKER, MOLLIE ©.

Container for perfumes [with bird on
top] Ceramic. © 27Aug51; GU18787.

SEP 12 1951

Backer, Ole Friele, 1907-

Øya i Ingenmannsland, av O. F. Backer, Per E. Danielsen
[og] Per Waage. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

121 p. plates, ports., maps. 24^{cm}.

1. World war, 1939-1945—Norway. 2. World war, 1939-1945—Per-
sonal narratives, Norwegian. i. Danielsen, Per E., 1918- joint au-
thor. ii. Waage, Per, 1918- joint author. iii. Title.

D763.N6B3

47-17307

© 24May46; publisher; AF5039.

G 123

Backer, Raymond, claimant.
Fisherman's dream.

see

Turner, Raymond.

vf 3-11-46

Backer, Will. See
Backer, William M.

109140

M1948
.Y2B

BACKER, WILLIAM.

The Big Blue cheering song; words and
music by Bill Backer. © Broadcast
Music, inc., New York; 16Sep49;
EP40524.

I. Title.

Library of Congress
Copyright Office



Backer, William M.
CONEY ISLAND FERRYBOAT TUNE © w & m
William M. Backer 6Apr49 EU163354

Library of Congress
Copyright Office

Backer, William M.

I SHOULDN'T LOVE YOU, BUT I DO © w &
m William M. Backer 6Apr49 EU163353

Library of Congress
Copyright Office

M1978

.S7


.B

BACKER, WILLIAM M

Songs of the Litchfield County hounds;
[by William M. Backer] [For voice and
piano] © William M. Backer; 19Dec53;
A120200.

I. Title.

Library of Congress



Backer, William M.

WHY DO WE HAVE TO GROW OLD © w & m
William M. Backer 6Apr49 EU163351

Library of Congress
Copyright Office

Backer, William M.

A WOMAN'S HEART © w & m William M.

Backer 21Nov47 EU109140

Backer, William M.

WON'T YOU SAVE ME FOR A RAINY DAY

© w & m William M. Backer 6Apr49

EU163352

Library of Congress
Copyright Office

Backer, William Montague.

BACK TO DA SOIL AGAIN © w & m William
Montague Backer 6Jul49 EU172442

Library of Congress
Copyright Office

Backer, William Montague.

THE BIG BLUE CHEERING SONG © w & m .
William Montague Backer 6Jul49
EU172441

Library of Congress
Copyright Office

Backer, William Montague.

I WISH I HAD THE MONEY THAT I'VE
SPENT ON WOMEN © w & m William
Montague Backer 6Jul49 EU172440

Backer, William Montague.

SOCIALIZATION © w & m William Montague
Backer 6Jul49 EU172439

Library of Congress
Copyright Office

BACKER, William Montague.

Three sheets to the wind. DU24357. SEE
Wholey, Gordon.

MAY 26 1950

Backer-Lunde, J.

APPLE-BLOSSOM; w Fred G. Bowles, m

J. Backer-Lunde. © 2Jan26, E630981.

R107511, 16Feb53, J. Backer-Lunde (A)

- Backer-Lunde, J.

CRETAN CRADLE SONG; w May Byron, m
J. Backer-Lunde. © 15Jan25,
E608426. R94471, 30Apr52, J. Backer-
Lunde (A)

Backer-Lunde, J.

DREAMING EYES; w May Byron, m J. Backer-
Lunde. © 2Jan26, E630982. R107512,
16Feb53, J. Backer-Lunde (A)

Backer-Lunde, J.

WERE I A DROP OF DEW; w Maurice Clare,
& m; in E flat. © 1Jan24, E573749.
R74102, 7Feb51, J. Backer-Lunde
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

BACKER-LUNDE, J
Bäcker-Lunde, J.

SEE

R115055

Backers, Mary E lyricist.
Tobin, Louis. At midnight.

Backers, William, 1900-

Du, du; words by Bob Schuette.

© 12-11-46; B. Schuette, New York; EU56157.

Backes, Donald C.

SAILOR'S LAMENT; w Donald C. Backes
m Louis Tobin © Donald C. Backes
28Apr52 EU273015

Library of Congress
Copyright Office

Backes, Helen E 1900- lyricist.

Woodford, Gordon Robert. Let your eyes tell me.

Backey, Orlando.

I DIDN'T MEAN IT © w Orlando Backey.
m James Bruce 24Aug47 EU93024

BACKFIELD IN MOTION; m & © Russell
Donald Freeman 8Feb54 EU346767

Library of Congress
Copyright Office

Backfield play.

TRIPPI, CHARLES.

Backfield play; photos. by John Y.
Coffee. 108 p. (Little sports
library, 125) © Ziff-Davis Pub.
Co., Chicago; 16Aug48; A25272.

I. Ziff-Davis Publishing Co.

mfg/p

BACKFIRE; by Jack Edwards, Al Trace &
Ben Trace © Dick Shelton, d.b.a.
Windy City Music & Lakefront Music.
Notice 23Sep54 v24 p783

Library of Congress
Copyright Office

BACKFIRE. American Economic Foundation
[1952] Produced by Princeton Film Center.
1425 ft., sd., b&w, 35mm.

Summary: The father of a high school girl learns the error of his socialistic philosophy from his daughter's teacher.

© The Princeton Film Center, Inc.;
2Apr52; MU5377.

BACKFIRE. Warner Brothers Pictures, Inc.,
1950. 91 min., sd., b&w, 35mm. Previously
entitled "Somewhere in the City."

Summary: A melodrama about a war
veteran's efforts to find his missing
buddy and clear him of a murder charge.

Credits: Producer, Anthony Veiller;
director, Vincent Sherman; story, Larry
Marcus; screenplay, Larry Marcus, Ivan Goff,
Ben Roberts; music director, Ray Heindorf;
music, Daniele Amfitheatrof; film editor,
Thomas Reilly. Cast: Virginia Mayo,
Gordon MacRae, Edmond O'Brien, Dane Clark,

APR - 3 1950

BACKFIRE (Card 2)

Viveca Lindfors.

© Warner Bros. Pictures, Inc.; 11Feb50
(in notice: 1948); LP2927.

APR - 3 1950

BACKFIRE; w, m & © Robert John Ramcke
17May54 EU358340

Library of Congress
Copyright Office

Backfire.

M1630

EDWARDS, JACK.

.2

Backfire; words & music by Al Trace, Ben

.E

Trace [and] Jack Edwards. [Melody and
chord symbols] © Richard Shelton,
d.b.a. Windy City Music Co., Chicago;
24Sep54; EP84498.

I. Trace, Albert Joseph, 1900-

II. Trace, Benjamin Louis, 1897-

III. Title.

Library of Congress

BACKFIRE. DU20270. SEE Fritsche,
Natalie Wyeth.

BACKFIRE. DU24256. SEE Gallivan, James
Henry.

MAY 17 1950

BACKFIRE. DU34405. SEE Liebson, Laurence
Sergei.

BACKFIRE. DU33796. SEE Short, short
drama (Television program)

Backfire. SEE Titus, Harold Hopper.

G 700

Backgammon design.

See

Buzzelli, Joseph A

trm 5-20-46

BACKGROUND. DF249. SEE Chetham-Strode,
Warren.

BACKGROUND. DF383. SEE Chetham-Strode,
Warren.

E unp
1764

Background.

See

Kennedy, Joseph Jerome, jr.

jss 4-4-46

The background and development of d'Holbach's
moral philosophy.

TOPAZIO, VIRGIL W.

The background and development of
d'Holbach's moral philosophy. [Thesis—
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1951 [i.e. 1952] Micro-
film copy of typescript. Positive.
([University Microfilms] Publication no.
3389) © Virgil W. Topazio; 29Feb52;
A67462.

Prelim. card

MicA

Library of Congress
Copyright Office

Background and retirement program of
Arthur P. Bagler. SEE Hall,
Harold Read.

THE BACKGROUND coat. SEE Best &
Company, inc. KK28423.

Background factors and adjustment.

WASHINGTON, BENNETTA BULLOCK.

Background factors and adjustment; a study of the socio-economic and personal factors in the school and subsequent adjustment of a selected group of high school students. [Issued also as thesis] 160 p. illus. (Catholic University of America. Educational research monographs, v. 16, no. 3) © The Catholic University of America Press, inc., Washington; 25Jun51; A58238.

SEP 24 1951

Library of Congress
Copyright Office

mf/kw

I. Catholic University of
America Press, inc.

BACKGROUND for beautiful interiors,
Cal-Craft wood fabrics. KK76020.
SEE Cal-Craft Wood Fabrics.

BACKGROUND FOR BEAUTY. Jam Handy
Organization, Inc., for Ferry-Morse
Seed Co. © 1950. 17 min., sd., color,
16mm.

Summary: Scenes of the Ferry-Morse Seed
Company breeding and experimental stations
and testing laboratory. Points out that
beautiful and healthy gardens come only
from quality seeds.

© The Jam Handy Organization, Inc.;
title & descr., 18May50; 9 prints, 22May50;
MU5143.

JUN 14 1950

KK 2321

Background for beauty.

see

Corn products sales co., claimant

mge 5-7-46

BACKGROUND for confidence. Your
drug store. KK61700. SEE
McKesson and Robbins, inc.

MAY 24 1951

BACKGROUND FOR INDEPENDENCE. SEE MacDonald,
Arla Harkness.

BACKGROUND for leadership. See Wilding picture
productions, inc. D unp. 8716.

BACKGROUND FOR LITERATURE: THE LADY OF THE
LAKE. Coronet, 1949. 11 min., sd., b&w,
16mm.

Summary: Scenes of the Scottish countryside and the historic landmarks described in Scott's poem. Teaches that literature has its roots in actual places, people, and events. For high school students.

Credits: Educational collaborator,
J. Paul Leonard.

© David A. Smart; 18May49; MP4243.

BACKGROUND FOR READING: STORIES OF
HOLLAND. Coronet, 1949. 10 min.,
sd., b&w, 16mm.

Summary: Scenes of life in Holland.
Designed for intermediate and junior
high grades as a visual background for
reading about Holland.

Credits: Educational collaborator,
Wendell W. Wright.

© David A. Smart; 7Mar49; MP4238.

BACKGROUND FOR ROMANCE © w Fred John
Sayegh m Marvin Jay Goodseit 2Apr48
EU123791

Library of Congress
Copyright Office

Background for tomorrow.

FRANKENTHAL, KATE.


Background for tomorrow. Vantage
Press. 108 p. © Kate Franken-
thal; 31Mar53; A117800.

Background for world understanding.

SEE Herrick, George Fielden.

BACKGROUND MUSIC AT A COCKTAIL PARTY;
by Willie Smith © Shapiro, Bernstein
& Co. inc. September 1954. Notice
5Oct54 v24 p838

Library of Congress
Copyright Office



BACKGROUND MUSIC FOR A COCKTAIL PARTY;
w & m William H. Smith © Shapiro,
Bernstein & Co., inc. 27Sep54
EU372149

Library of Congress
Copyright Office

BACKGROUND MUSIC FOR THE GREATEST STORY
EVER TOLD, NO.261-264. The greatest
story ever told; m Jacques Belasco &
William Stoess © Alamo Music, inc.
26Mar54 EU352471

Library of Congress
Copyright Office

BACKGROUND MUSIC FOR THE GREATEST STORY
EVER TOLD, NO.265-268. The greatest
story ever told; m Jacques Belasco ©
Alamo Music, inc. 26Mar54 EU352472

Library of Congress
Copyright Office

BACKGROUND MUSIC FOR WAIL OF THE SONG-
PLUGGER; w, m & © Theodore Roosevelt
Brooks 27Aug51 EU248638

Library of Congress
Copyright Office

SEP 12 1951

AA 3133

Background notes AO industrial
safety and visual efficiency service.

See

American optical company, claimant.

Jan 2-15-46

The background of administrative law.

CARROW, MILTON MICHAEL.

The background of administrative
law. 214 p. © Associated
Lawyers Pub. Co., Newark, N. J.;
13Feb48; A16377.

I. Associated Lawyers Publishing
Co. (1)

The background of Arabia and the Middle East

ARABIAN AMERICAN OIL COMPANY.

The background of Arabia and the Middle
East, prepared by Roy Lebkicher;
illustrated by Ray Graham and Associates.
[New York? 1950] 73 p. (Its American
employees handbook series, pt. 3)
© Arabian American Oil Co.; 8Nov50;
A50010.

Library of Congress
Copyright Office

ebc/r

JAN -2 1951

The background of Asia.

BATTISTINI, LAWRENCE HENRY.

The background of Asia. 2d ed. Tokyo,
International Division, Sophia University
Press, 1952. 282 p. illus. © on addi-
tions, revisions & new illus.; Lawrence
Henry Battistini; 20Feb52; 1c 17Mar52;
AI-3439.

The background of Asia.

BATTISTINI, LAWRENCE HENRY.

The background of Asia. Tokyo, International Division, Sophia University Press.
250 p. illus. © Lawrence H. Battistini;
15Oct51; 1c 23Nov51; AI-3312.

lwg/r

JAN 28 1952

Library of Congress
Copyright Office

The background of Asia.

BATTISTINI, LAWRENCE HENRY.

The background of Asia. 2d ed., rev.

**Tokyo, International Division, Sophia
University Press, 1953. 289 p. illus.**

**© Lawrence H. Battistini; 1Apr53; 1c
1Jun53; AI-3814.**

Library of Congress
Copyright Office

j/i

The background of European government.

HILL, NORMAN LLEWELLYN, ed.

The background of European government.

3d ed. by Norman L. Hill, Harold W.

Stoke [and] Carl J. Schneider. New York,

Rinehart. 584 p. illus. © on revisions;

Norman L. Hill, Harold W. Stoke & Carl J.

Schneider; 30Jan51; A52460.

I. Stoke, Harold Walter, joint ed.

II. Schneider, Carl J., joint ed.

MAR 26 1951

Library of Congress
Copyright Office

vp/r

Background of Ho-Ho-Kus history.

HUDSON, SUE F.

Background of Ho-Ho-Kus history.

Published under the auspices of
the Woman's Club of Ho-Ho-Kus,
New Jersey. 198 p. © Sue F.
Hudson; 9Dec53; A120900.

BACKGROUND of MTM. AA201360. SIF
Neynard, Harold Bright.

MAR - 7 1952

The background of modern nations.

MCCLURE, CLARENCE HENRY.

The background of modern nations [by]
C. H. McClure, Charles C. Scheck [and]
W. W. Wright. Illustrated by Gregory
Orloff and others. Chicago, Laidlaw
Bros. [1951] 512 p. (Our developing
civilization; a series of social studies
textbooks based on history) © on revi-
sions & additions; Laidlaw Bros., inc.;
22Dec51; A65247.

(cont. on next card)

Library of Congress
Copyright Office

/r

MCCLURE, CLARENCE HENRY.

The background of modern... (Card 2)

I. Scheck, Charles Christian, joint author.

II. Wright, Wendell William, joint author.

III. Laidlaw Brothers, inc.

A65247

Library of Congress
Copyright Office

/r

The background of modern poetry.

ISAACS, JACOB.

The background of modern poetry.

[1st ed.] New York, 1952. 94 p.

© E. P. Dutton & Co., inc.; 7Mar52;

A65721.

I. Dutton (E. P.) and Company, inc., New
York.

The background of plant ecology.

KERNER, ANTON JOSEPH, Ritter von Mari-
laun.

The background of plant ecology; a transla-
tion from the German [by] Henry S.
Conard [of] The plant life of the Danube
Basin. 238 p. illus. © Iowa State
College Press, Ames; 26Jan51; A52323.

- I. Conard, Henry Shoemaker, tr.
- II. Iowa State College Press.

APR - 6 1951

Library of Congress
Copyright Office

ma/r

Background of world affairs.

EMERY, JULIA.

Background of world affairs. Rev.
and enl. 386 p. © World Book
Co., Yonkers-on-Hudson, N. Y.;
1Mar48; on revisions; A22232.

I. World Book Co.

ep/p

Background of world affairs.

EMERY, JULIA.

Background of world affairs. Rev. and enl.
386 p. illus. © on revisions & correc-
tions; World Book Co., Yonkers-on-
Hudson, N. Y.; 7Apr50; A44671.

I. World Book Co.

sh/r

Library of Congress
Copyright Office

JUN 3 0 1950

Background soliloquy.

M1630 HAINES, CHAUNCEY, 1899-
.2 Background soliloquy, no.1; by Chauncey
.H Haines. [Melody and chord symbols]
© Airborne Music Corp., Los Angeles;
31Oct52; EP66456.

I. Title.

Background studies in management
action. SEE American Institute of
Management. The corporate
director, v. 4, no. 1.

Background studies in management
action, Montgomery Ward & Co. SEE
American Institute of Management.
The Corporate director. v. 4, no. 5.

Background studies in management
action, R. Hoe & Co., Inc. SEE
American Institute of Management.
The corporate director. v. 4,
no. 2.

Background to hospital planning.

VINES, HOWARD WILLIAM COPLAND.

Background to hospital planning; with a
foreword by Lord Inman. London, Faber
and Faber [1952] 188 p. illus.

© Howard William Copland Vines;
1Sep52; 2c 20Oct52; AI0-2389.

Library of Congress
Copyright Office

j/e

Background to marriage.

PROCTOR, ANNE.

Background to marriage; or, The first
twenty years. London, New York, Long-
mans, Green [1953] 141 p. © Anne
Proctor; 20Apr53; 1c 23Apr53; AI-3784.

Background to Sweden.

HEYWOOD, TERENCE.

Background to Sweden. London, Constable.

332 p. illus. © Terence Heywood;

22Feb51; 2c 13Mar51; AI0-1123.

hmp/r

Library of Congress
Copyright Office

MAY 23 1951

Backgrounds in music theory.

MT7
.W617
1954

WHITNEY, MAURICE CARY, 1909-

Backgrounds in music theory; a combination textbook and work book in the rudiments of music with graded coordinated ear-training exercises, by Maurice C. Whitney.
\$2.50 NM: "revisions and additions."

© G. Schirmer, inc., New York; 29Jan54;
A126414.

1. Music---Theory, Elementary. I. Title.

SL

Library of Congress

1/2

Backgrounds in music theory.

MT7
. W617

WHITNEY, MAURICE CARY, 1909-

Backgrounds in music theory; a combination text-book and work-book in the rudiments of music with graded co-ordinated ear-training exercises, by Maurice C. Whitney. [150 progressive exercises for melodic dictation laid in] © Maurice C. Whitney, Glens Falls, N. Y.; 10Sep50; AA164392.

1. Music---Theory, Elementary. I. Title.

s. l.

Library of Congress
Copyright Office

1951

Backgrounds of American freedom.

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M1630 HALL, DAVID.

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Credits: Author, Paul B. Cullen.

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K 6471
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1946. 66 min., sd., b&w., 35mm.

© Credits: Associate producer, Cliff R.
Rans; director, Eugene Forde; film editor,
William F. Claxton; original story and
screenplay, Irving Elman; musical
supervision, David Chudnow; musical score,
Darrell Calker. Cast: Jean Rogers,
Richard Travis, and others.

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